

Traditional Sport Barapan Kebo (Buffalo Race) As A Recreational Sport for The People of Sumbawa, West Nusa Tenggara

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Abstract

The traditional sport of *Barapan Kebo* is a cultural heritage which has become the identity of the Sumbawa people and has developed in accordance with the environmental customs and character of the community and has become a sustainable event in Sumbawa Regency. The purpose of this study is to examine the function of organizing *barapan kebo* as a community recreational sport in Sumbawa Regency. The research method uses a qualitative descriptive analysis approach. Data collection techniques using observation techniques, interviews and documentation. Data analysis uses an interactive model, which is carried out in the form of a cycle, through four components of analysis, including data collection, data reduction, data presentation and withdrawal conclusion or verification. The results of the study show that the function of *barapan kebo* as a recreational sport is used as a space to express hobbies in spare time, as an entertainment show to relieve fatigue, fatigue and stress from daily activities, and as a tourism attraction that can be enjoyed from several aspects; a) the uniqueness of the karapan track from muddy rice fields, accessories and the equipment the jockeys and buffalo use as decoration, the passion of the exuberant spirit that showed the perpetrators of *barapan kebo* and b) the beauty of the location or venue events *barapan kebo* which is surrounded by expanses of rice fields, mountains, hills with trees green become a special attraction for tourists so that it is attractive to be a tourism attraction.

Keywords: Barapan Kebo (Buffalo Race), Traditional Sports, Recreational Sports

Introduction

Sumbawa Regency, West Nusa Tenggara Province, is an area that has such a rich cultural heritage. The culture of the people of Sumbawa Regency is a hereditary legacy from one generation to the next generation earlier until the time of the Sumbawa Sultanate (Imansyah Yadi et al., 2019). The traditional sports of *Barapan Kebo* are the original cultural heritage of the Indonesian people, originating from the Sumbawa area, we can trace and prove this from

Published/ publié in *Res Militaris* (resmilitaris.net), vol.13, n°2, January Issue 2023

the fact that almost all regions of the archipelago have various forms and forms of traditional sports, Agung Nugroho (2007: 14) says that "The characteristics of the Nusantara region which is an archipelagic nation give rise to a variety of cultures in the form of customs, behavior in different and unique forms in accordance with the characteristics of each area. The culture of each region that reflects the character and personality of the community itself, it is not surprising that it is the forerunner to the birth of various forms and varieties of traditional sports.

Traditional Sport *Barapan Kebo* is one of the identities of the Sumbawa people who have developed in accordance with the environmental customs and character of the Sumbawa people, currently it is very developed if we compare the implementation of the *Barapan Kebo* competition long before 2005. *Barapan Kebo* has been since 2005, through a decree issued by the Regent Sumbawa Regency namely Drs Jamaludin Malik, as the originator of the birth of the *Barapan Kebo* fan association. The government, through the association of *Barapan Kebo* fans, is providing support in the form of financial assistance so that the *Barapan Kebo* activities will continue and now *Barapan Kebo* can be witnessed in all sub-regency in Sumbawa Regency every week (Imansyah, 2017). Based on the results of observations and survey, obtains data on the name and number of districts where buffalo races are held every Sunday in Sumbawa Regency.

The holding of the *Barapan Kebo* competition in Sumbawa Regency, can refer to Law No. 3 of 2005 on the National Sports System/Sistem Keolahragaan Nasional (SKN), which mandates that in order to support the smooth implementation of government policies, related to efforts to improve fitness and the quality of life of the community, this can be achieved through sports development, community recreation, and programs to increase community participation (Government of the Republic of Indonesia, 2005) (Pemerintah RI, 2017). This is support concrete from the government for the advancement of sport in various sectors, including the informal community sector. Holding *Barapan Kebo* races every weekend in a few villages, indicating that it is a form of community participation and community recreational sports activities that contribute to realizing a quality life from an aspect completely physical. The implementation of community recreational sports in general still has inequality and is still experiencing various obstacles, especially for community recreational sports actors and sports stakeholders, namely: 1) the decline in the level of physical fitness of the community, 2) the level of community movement event which is still relatively low, 3) lifestyle low health, 4) pressure in meeting the necessities of life (job and educational demands), 5) imbalance between physical and spiritual activities, 6) lack of recreational sports infrastructure for the community, 7) management of recreational sports development is not optimal, 8) application of the approach Sports science and technology that is not yet comprehensive.

Traditional games have human and cultural values, beliefs are translated from one line to another (Akbari et al., 2009). Besides that Traditional sports provide valuable experience, interact with each other, care for each other, cooperate and motivate (Mujriah et al., 2022). Likewise, recreational sports cover three categories, which are: 1) mass sports coaching efforts, development of community recreational sports, carried out and directed to make sports as an effort to develop public awareness in obtaining health, fitness, joy and social relations, 2) traditional sports to explore, develop cultural preservation, and take advantage of traditional sports in the community, 3) this special sport or rehabilitation is to help restore the function of the body and the organs of movement, so that they can function according to their respective functions, build and utilize the potential of human resources, community recreational sports infrastructure (Endang, 2017: 5). Recreational sports through traditional sports of *Barapan Kebo* is very important for the community because recreational sports have various benefits,

namely: 1) balancing physical, spiritual and social needs, 2) becoming a lifestyle (lifestyle), 3) increasing well-being both physically, mentally and socially. Restoring balance through recreational sports activities, the community continues to develop into recreational sports called "sport for all" which are very beneficial for health. The orientation of building sports is building educational sports, building sports achievements, and building recreational sports. Only then can the actual goals of sports development be achieved effectively (Agus Kristiyanto, 2012). Based on the above problems researchers want to study about how *barapan kebo* functions as a community recreational sport in Regency Sumbawa, West Nusa Tenggara.

Method

This study used a qualitative method with a descriptive analysis approach. The focus of this research is to understand the function of *barapan kebo* as a recreational sport for the people of Sumbawa, expression of leisure, entertainment and tourism attractions. Sources of data in this qualitative research are from informants (elders, culturalists, elements of government, community, players and administrators of the *Barapan Kebo* organization and community leaders) with regard to: phenomena, symptoms, events, processes, behaviors, places, activities and documents in Sumbawa Regency, West Nusa Tenggara. Data collection techniques that can be done by; 1) observation; 2) interview; 3) documentation; and 4) combination or triangulation. The process of data analysis uses an interactive model, which is carried out in the form of a cycle, through four components of analysis, namely data collection, data reduction, data presentation and withdrawal conclusion or verification. The following is an analysis of the qualitative model data according to Milles and Huberman in Sugiyono (2017: 337) shown in the image below.

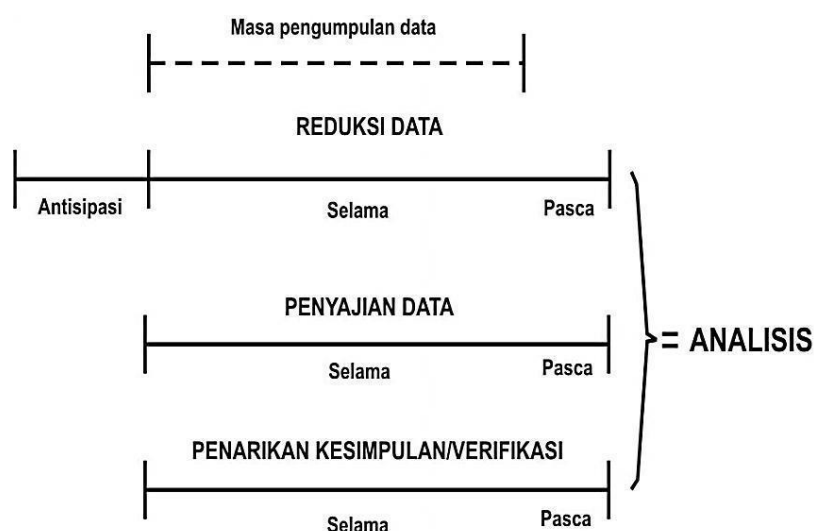


Figure 1. *Qualitative Model Data Analysis*
(Milles & Huberman in Sugiyono, 2017:337)

Results

The following are the findings of research on the function of holding *barapan kebo* competitions (buffalo races) as a means of recreational sports for the community in Sumbawa Regency, West Nusa Tenggara Province.

Table 1. Results of Research on the Functions of Organizing *Barapan Kebo* (Buffalo Race) in Sumbawa Regency.

Function	Uniqueness
Free Time Expression	Location of Muddy Areas (Rice Fields)
Entertainment Show	Spirit of Joy
Tourism Attractions	aesthetic

The following is an explanation of the findings of the research on the function of holding *barapan kebo* competitions (buffalo races) as a means of recreational sports for the community in Sumbawa Regency, West Nusa Tenggara Province:

Leisure Expression

Free time is the time when a person does not do his usual daily work as usual. Free time in English is defined as leisure. Leisure is defined as free time activities outside of work and responsibility for basic daily activities, which can be used to 'entertain' oneself after work, for example resting, recreation (traveling and enjoying the natural atmosphere of plantations, forests, waterfalls, beaches, religious tours, gathering with family, relatives, enjoying culinary delights and playing with peers), or doing other activities according to hobbies or wishes (Hidayati, 2012)

In essence, carrying out free time activities is not limited to recreational activities, expressing hobbies or entertaining oneself after work, but one can also engage in free time activities that can increase knowledge or improve self-skills, for example by attending seminars, courses (cooking, sewing, computer, language), etc. Whatever the event, as long as the person concerned chooses it as his own choice freely in his spare time.

Expressing the easiest and most economical free time in the current era is one of them by exercising. Exercise has become a trend or lifestyle for humans and has become a basic need in their lives (Rahman, Kristiyanto and Sugiyanto, 2017). Sumbawa Regency folks or people, especially farmers, spend their free time with their families and children, namely by inviting them to take part in the *Barapan Kebo* cultural tradition competition (traditional sports) while at the same time expressing their hobbies as a medium to fill their free time, exercise, entertain themselves, relieve fatigue and fatigue from working everyday working on the fields to grow crops. The above statement is supported by the results of an interview with the Sumbawa sub-district head who said "*acara barapan kebo ta pang tu isi waktu-waktu nonda boat kalis penuh masalah atau sibuk pas tu boat uma tana*". Thus buffalo race as a means of filling free time from tiredness when they are active as farmers and employees.

Cultural tradition is a skill in expressing aesthetic ideas and thoughts, including realizing the ability and imagination of views of objects, atmospheres, or works that can create a sense of beauty so as to create a more advanced civilization Harry Sulastianto in (Nurul Amalia & Bintang Hanggoro Putra, 2015) . The function of *barapan kebo* as a means of expressing hobbies in spare time is because this competition is usually held on weekends (ahead of the weekend) on Saturdays and Sundays to introduce and preserve cultural traditions that have been passed down from ancient ancestors to younger generations of Sumbawa people. The farmers of the Sumbawa community have long prepared themselves physically, materially and prepared their buffaloes to be used for the races held by the *Barapan Kebo* farming community in various areas in Sumbawa Regency. In ancient times, historically, *barapan kebo* was a cultural tradition (traditional sport) of the agrarian society of Sumbawa which was carried out only during the rice planting season or you could say once a year and has developed to the present day as a cultural event which is held every Saturday and Sunday.

Entertainment Show

Humans are living beings with a variety of activities and quite high preoccupations, this causes people to become stressed due to various kinds of thoughts and daily work as well as a lack of movement which can invite various kinds of diseases, so they need entertainment or recreation (Faisal et al., 2017). Entertainment has become one of the outer and inner needs of every individual to obtain a sense of pleasure, happiness, calm and comfort, as a means for expression of feeling tired and exhausted from the daily grind at work. So Recreation is a basic need for every human being to achieve prosperity. Recreation in all forms of free time activities is able to restore the state of mind and body to be fresher and fitter from the stress caused by daily routines which lead to boredom, boredom and tiredness and a sedentary lifestyle which can lead to various non-communicable diseases, such as physical illness, cardiovascular disease, spiritual/mental illness, such as stress, attention deficit disorder, emotional disturbance, social interaction and others. A fairly high daily routine must be supported by a balanced psychological and physical condition of the body in order to minimize stress levels and maintain a healthy physical condition. The balance of physical and psychological conditions can be achieved with several efforts, one of which is with recreational activities (Adam Rahman & Kristiyanto, 2018).

In this era of globalization, sports are very important as one of the efforts to reduce and prevent stress levels, improve health, as well as efforts to maintain and maintain a balanced quality of life. In article 19 Chapter VI of Law no. 3 of 2005 concerning the National Sports System states that, "recreational sports are carried out as part of the process of restoring health and fitness" (Government of the Republic of Indonesia, 2005). Sport is one of the greatest socio-cultural phenomena of mankind (Galatti et al., 2016). Recreational sports are sports that are carried out during free time with the aim of obtaining health, fitness, attitude and mental refreshment that can restore strength both physically and mentally, or to gain excitement or just for fun and relaxation from daily routine. So that recreational sports become a fundamental need for every human being, some of these activities begin with traveling to a place or doing sports. Recreational sports activities are often used as a means of recreation by the people of Sumbawa and developing until now is one of the traditional sports of *barapan kebo* which has become an annual cultural event in Sumbawa district.

The traditional sport of *barapan kebo* is used as an entertainment venue to express his passion for farmers and the people of Sumbawa in general. This is reinforced by the results of interviews with one of the farmers/breeders of *karapan buffalo*, Mr. Hj. Aminullah who said "*Saya kam boat barapan kebo ta mulai kaling ode, to ta umir kaji kam 53 tin, ina bapa saya pameri ne barapan kebo, saya kemeru ngurit barapan kebo, sarea masalah ilang lamintu barapan kebo, sambil tu liburan.*" Meaning I have been involved in *Barapan Kebo* since I was a child, now I am 53 years old, my parents used to be fan of *Barapan Kebo*, we like to participate in *Barapan Kebo*, all our troubles disappear when we take part in *Barapan Kebo*, while we do recreation. What's more interesting is Mr. Hj Aminullah said "*saya entek haji kaling hasil jampang kebo barapan, ke hasil uma tana, anak saya kuliah kat biaya ke hasil kebo barapan*". I went on a pilgrimage from raising a buffalo race, my income was from a buffalo race and a little bit of farming. My son went to college because of the results of the buffalo race (he said).



Figure 2.3. *Interview with the Community of Barapan Kebo Actors and Humanists*
Source: Research Documentation

In this regard, the traditional sport of *barapan kebo* is used as a venue for entertainment that is profane. The purpose of the profane in *barapan kebo* attraction has absolutely nothing to do with religious rituals or beliefs, the purpose of the performance is solely for public entertainment.

Tourism Attractions

Attraction is something that is tangible and has its own uniqueness therefore it is an interesting event. Tourism is travel undertaken by individuals or groups on a temporary basis, from one place to another as an effort to gain happiness and balance with the natural environment and involve the community in various social and cultural dimensions (Ketut Sudiana, 2018). In full in the Law of the Republic of Indonesia No.10 of 2009 concerning Tourism in article 1 states: 1) Tourism is a travel event carried out by a person or group of people by visiting certain places for recreational purposes, personal development, or studying the uniqueness of attractions that tour visited in a while; 2) Tourists are people who travel on tours; 3) tourism is a variety of tourist activities and is supported by various facilities and services provided by the community, businessmen, government and regional government; 4) tourism is all activities related to tourism and are multidimensional and multidisciplinary in nature that arise as a manifestation of the needs of each person and the State as well as interactions between tourists and the local community, fellow tourists, the government, Regional Governments and entrepreneurs; 5) tourist attraction is anything that has uniqueness, beauty and value in the form of a diversity of natural, cultural and man-made assets that are the target and purpose of tourist visits; administrative in which there are tourist attractions, public facilities, tourism facilities, accessibility, and communities that are interrelated and complement the realization of tourism.

Based on the definition above we can conclude that tourism attraction is something tangible that has uniqueness, beauty and diversity values, natural wealth, cultural traditions and man-made products as an attraction for tourists to visit tourist destinations.

According to Jazuli, traditional arts (cultural traditions) have functions that are quite broad for human life so that it is only natural that traditional arts are utilized for various specific purposes. For example, the Ministry of Tourism and Creative Economy and the Ministry of Industry hold shows to be used as a medium of communication and promotion of tourism, industrial products which are the nation's culture. The Indonesian Ministry of Defense organizes activities because it has the notion that traditional art is a vehicle for moral development and entertainment. Banking that sees traditional art as a means of entertainment and can foster attitudes tolerance (Sartika & Mulyana, 2021). *Culture can also be associated*

with sports. In today's developments, sociocultural in sports is heavily influenced by social phenomena due to the dynamics of socio-cultural interactions in society. This is in line with its development, sport continues to develop in accordance with cultural developments (Maulana et al., 2021). Thus according to Maulana "Culture can be associated with sports, in today's developments, socio-culture is heavily influenced by social phenomena due to the dynamics of socio-cultural interactions in society. This is in line with the development of sports that continues to grow in accordance with cultural developments. *The socio-cultural basis of sport is the role of socio-cultural aspects related to sports or physical activities that are carried out daily* (Martínez-Santos et al., 2020)Martines Santos continued, "The socio-cultural basis of sport is the role of socio-cultural aspects related to sports or daily physical event.

Indonesia is a country that is rich in diversity of natural resources and cultural traditions that are owned by each area which is its own uniqueness and beauty, thus attracting tourists from various countries to visit Indonesia every year.

One of them is on the island of Sumbawa, besides being rich in natural beauty it also has a very unique, interesting and preserved cultural tradition today, namely the *barapan kebo* cultural tradition. The people of Sumbawa generally make the cultural tradition of *barapan kebo* an arena for recreation or tourism, because according to them, *barapan kebo* is an interesting attraction to watch and always invites joy and admiration for the jockeys when they are able to control the *karapan buffalo* until it hits the *saka* at the finish line.

The function of *barapan kebo* as a tourism attraction can be seen from the uniqueness and beauty of the show as follows:

Uniqueness

Results of interviews with Mr. Derwin and Ifan, *Barapan Kebo* community, Maronge Village, 27 March 2022 "The buffalo that takes part in the event must first be enchanted by *sandro* (shaman) by soaking the buffalo's back using water in a container that has read special prayers by *sandro* (shaman) before heading to the location of the buffalo race. Apart from that, the buffalo is also decorated with its head and horns with ornaments made of woolen thread so that the buffalo looks attractive. *KarapanBuffaloes* besides being carried out in the rice fields, can also be carried out in *padak* (seaside), even in ancient times it was also carried out in the river. In addition, during the process of installing the *saka* (a piece of wood stuck in the middle of the end of the arena plot as a finish line marker) must go through rituals that only *Sandro* can do. Before the buffalo race is performed, first an entertainment is carried out called *ngumang* (a person circling the muddy rice field arena while expressing dance movements while chanting old) to add to the excitement and entertain the audience".

Based on the results of the interview, the uniqueness of *barapan kebo* can be seen from the organization, enthusiasm and joy during the event. In terms of the location of the *barapan kebo* with several locations of other animal attractions that are well known in Indonesia and in the world. Besides the location there is the passion and excitement of the unique and only people found in *barapan kebo* activities. The following is an explanation of the location and the spirit of joy that is contained in the *barapan keno* event.

Location

The event of organizing *barapan kebo* uses several paddy fields, the *barapan kebo* arena uses watery and muddy rice fields. *Barapan kebo* is held in an arena that is at least 120 meters long and at least 30 meters wide. The distance between the start line and the finish line is 99 meters. In the middle of the finish line, a pole is placed which is the target that must be

hit. The target pole is called *Saka*. The watery and muddy rice fields in the *barapan kebo* function to prevent the buffalo's legs from being easily injured. *Barapan* participants are a pair of buffaloes that are controlled by a jockey who stands between two buffaloes which are connected to each other by *Noga*, a piece of wood placed on the shoulders of the two buffaloes, and connected to *Kareng*, where the jockey stands. Being a jockey in a race is called *Entek Kareng*, an expression in the Samawa language which means standing on a *kareng* while controlling a pair of bulls.



Figure 4.5. Jockey When Riding Karapan Kebo (Buffalo Race)

Source: <https://www.liputanglobal.com/2015/11/barapan-kebo-event-tradisional-area.html> and <https://kebudayaan.kemdikbud.go.id/ditwdb/komunitas-barapan-kebo-desalamenta-barapan-kebo-symbol-kebersamaan/>.

In one *barapan kebo* event, tens or even hundreds of buffalo pairs will usually come from all over the world. Each buffalo pair has a registered name and will receive a race turn number. Each buffalo that participated was distinguished by age, starting from the kindergarten class to the adult class. The normal age of the buffalo is from 1 year to 5 years - when the buffalo has reached adulthood.

Unlike other animal speed competitions, such as horse racing, where two or more racing animals start running from the start line at the same time and the winner is which animal reaches the finish line first, in buffalo races, the winner is chosen from two things in sequence. First, the buffalo pair that succeeded in hitting the *saka*, which is a pole that is driven in the middle of the finish line; second, which buffalo pair is the fastest in hitting *saka*. Thus, *barapan kebo* is not just a race against the speed of a buffalo pair, but what is more important is the control of a jockey over his buffalo partner.

Excitement and Joy

Traditional sports and games are part of our intangible cultural heritage and symbols of our cultural diversity society (Boro et al., 2015). They are also an efficient means of conveying the values of solidarity, diversity, inclusivity and culture. The *barapan kebo* event is organized by the community, to be precise the *Barapan Kebo* Community, a community organization that loves *barapan kebo* whose members consist of buffalo owners, buffalo keepers, jockeys, *sandro*, a designation for those who are considered to have the spiritual power to make a buffalo pair win in *barapan*, as well as *kebo barapan* lovers.

Long before the event day of *barapan kebo*, the participants were enthusiastic in preparing themselves, physically, mentally, materially and preparing a pair of buffalo to be used in the race. In accordance with the results of interviews with the *Barapan Kebo* community above that "the buffalo that takes part in the event must first be enchanted by the *sandro*

(shaman) by soaking the buffalo's back using water in a container that has read special prayers by the *sandro* (shaman) before heading to barracks location. SpiritThe excitement of the participants was also seen from the buffalo which were decorated with heads and horns with accessories made of woolen thread so that the buffalo looked attractive.



Figure 6.7. *Barapan Buffalo Decoration (Karapan)*
Source: *Research Documentation*

Ina-ina from the village who became the host also did not want to be left behind from the *barapan kebo* event, work together to provide a place to rest, cook dishes and snacks typical of Sumbawa, even to slaughter a horse or cow as a greeting to welcome participants from various regions in sumbawa district. Food and snacks that have been prepared are then packed in trays and carried in a procession placed over the head to the event location, symbolizing harmony and friendliness of the Tana Samawa community.

Participants were also enthusiastic about bringing their cows to the location the day before the event on foot and some used vehicles. In oneevents hopekebo can be joined by 200-300 pairs of buffaloes or even more, because their purpose in participating in the event is not just a matter of competition, but to serve as a venuefriendshipbetween farmers/breeders, meeting family, friends,friendchildhood. So that they are happy and excited to follow eacheventscompetitions heldin various area in the districtsumbawa.



Figure 8.9. *The Atmosphere When People Watch Barapan Kebo (Buffalo Race)*
Source:<https://indonesiakaya.com/pustakaaindonesia/menaksikan-serunya-tradisi-barapan-kebo-di-sumbawa-barat/>

The enthusiasm for the spirit of joy was also reflected by the jockeys, buffalo owners, the community, spectators and the *barapan kebo* fan community. Spectators flocked to watch the *barapan kebo* event, while the jockeys had also been practicing long ago because being a jockey required strength, balance, agility and expertise in controlling a pair of racing buffalo.

Aesthetics

The holding of *barapan kebo* events describes harmony between the community, government, organizations, buffalo owners, jockeys, buffalo farmers/breeders, Sandro and barapan kebo lovers in general with enthusiasm and joy in participating in *barapan kebo* events. They disregard factors like the amount of money spent on a single event, the time lost, whether they win or lose, and the size of the prize received.. However, the main value in every event is participated in enthusiasm and togetherness, cohesiveness, the spirit of mutual cooperation in maintaining and preserving the culture that has become the hallmark of *tana samawa* (land of sumbawa).

For the people of Sumbawa, *karapan kebo* not only helped in plowing fields in ancient times and were entertainers, they even provided many other benefits. In order to strengthen the bonds of friendship between people, *Karapan Kebo* enthusiasts could form relationships through their interests. In fact, it is very typical for Sumbawa teenagers to find their soulmate at the place of *karapan kebo* in the purpose of a family is formed because the friendly interaction is so intense every week that a close bond is developed.(Ardiansa, 2021).

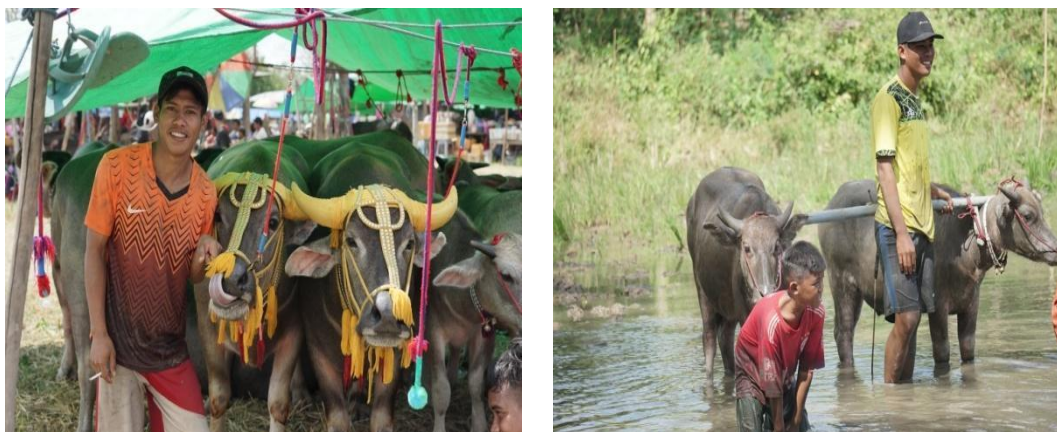


Figure 10.11. *Jockey When Taking a Photo with His Buffalo*
Source: *Research Documentation*

One that is the main attraction for the audience traveler in watching the *barapan kebo* event, before the competition starts, entertainment is first carried out, those are 1) the parade displays buffaloes ridden by jockeys, 2) *ngumang* (a community figure circling the muddy rice field arena while expressing dance movements and chanting old) to add to the excitement and entertain the audience. *Ngumang* elements are also used as a release from the heart and feelings of a young man or a jockey to his idol when his buffalo (buffalo caravan) fails to hit *saka*. Apart from that, the beauty of the *barapan kebo* is also illustrated by the participation of women who previously were only in charge of entertaining or bringing food during performances, now there are even women who look after and carry the buffalo during *karapan*. The fighting spirit of the jockeys when controlling their buffalo quickly so that the watery and muddy rice fields rose due to the *kebo* footing that ran fast (said Mr. Aries Zulkarnain as the Sumbawan cultural practitioner).



Figure 12.13. *The atmosphere of Barapan Kebo (Buffalo Race) Sumbawa*
Source: *culture.kemdikbud.go.id*

The charm of uniqueness and beauty attractions *barapan kebo* is also more complete with the atmosphere of the natural scenery around the barapan arena which is surrounded by expanses of green rice fields with trees, mountains and wilderness hills, further adding to the harmony and spirit of joy of the people and traveler watching the *barapan kebo* competition.

Conclusion

The holding of the *Barapan Kebo* competition as a community recreational sport in Sumbawa Regency can be seen from several functions including; 1) the function of *barapan kebo* as a space for free time expression, because this event is held in free time or on weekends to express the hobbies of the people of Sumbawa. 2) the function of *barapan kebo* as entertainment, including *barapan kebo* as a reliever of tiredness and boredom for farmers/breeders when they have been working in the fields for days, farming and doing other activities. 3) the function of *barapan kebo* as a cultural attraction can be seen from the uniqueness and beauty of the *barapan kebo* event, starting from the place or location where it is held, knick-knacks/accessories used by jockeys and buffalo when competing, as well as the enthusiasm of the community and *barapan kebo* performers.

Thank-You Note

The author would like to thank all sources and informants who have helped a lot in research, such as the Sumbawa *barapan kebo* (Buffalo race) community, Sumbawa culturalists, academics from Nahdlatul Ulama University, NTB who have assisted in this research.

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