

Strategies of Nang Yai Shadow Puppet Drama conservation at Khanon Temple in Ratchaburi Province, Thailand

By

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Abstract

Nang Yai Shadow Puppet Drama is Intangible Cultural Heritage of Thailand .Because of its popularity the researcher wants to investigate strategies of Nang Yai Shadow Puppet Drama conservation .This research aims to study the paradigm of the conservation of Nang Yai Shadow Puppet Drama .The research used interviews with person who is involved in the development of Nang Yai performances and gathered information with students .The Khanon Temple preserves Nang Yai performances, which are important arts of Thailand .Conservation of the temple has received cooperation from many government agencies such as the Tourism Authority of Thailand, School and community etc .The schools are supported by the development of local curricula that allow students to practice .Students are interested in studying Nang Yai acting .The New Knowledge provided from this study has created a model is SIAM.The meanings of the model as follow are :Satisfaction is tourists are impressed with the Nang Yai Shadow Puppet Drama and impressed with the services .And Pride in inheriting Thai culture from ancestors to the new generation. Integration is bringing knowledge and acting skills to teaching the new generation in order to continue the Nang Yai Shadow Puppet Drama for sustainable.Awareness is Realizing the value of Nang Yai Shadow Puppet Drama is one of Thailand's finest and most admired treasures and Spreading the wisdom of acting to the world.Manage is Excellent Service Mind and Management of facilities and kindness of local people . and management skills for development Restoring the good performing arts of the Abbot of Khanon Temple.

Keywords :Strategies , developing ,Nang Yai Shadow Puppet Drama

Significance of Nang Yai Shadow Puppet Drama

Nang Yai Shadow Puppet Drama is one of Thailand 's finest and most admired treasures, showing off many intrinsic values of Thai art ;for example, the beautiful and elaborate fretwork designs of the puppets, meticulously carved by master craftsmen can be manipulated to portray all kinds of mood and character as required by the storyline, verse and recitation, dialogue, chorus and the music of the "Phi Phat "gamelan musical ensemble with a solo woodwind accompaniment.The artistic feeling created by these moods and movement allows the audience to gain a complete grasp of the storyline, and show Nang Yai Shadow Puppet Drama to be a high-class art from revealing the extraordinary ingenuity of our Thai forefathers.

This line is incomplete .If this is a title, it should be highlighted..This longstanding from of Royal Thai entertainment is said to have existed since the Bukhothai Era)13th- 15th century (but the earliest conclusive evidence date Nang Yai from the Ayutthaya Era)15th- 13th century,(during the reign of King U-Thong, Ramathibodi 1,when it grew into the most popular of entertainment of its time.

During the present Rattanakosin Er

It is manifested that Nang Yai shadow plays were performed in the reign of King Chakri, King Rama 1, and from the literary works of His Majesty emerged story of Inao which could be performed as an alternative play to the epic Ramakien.

From the reign of King Lertla, King Rama 2, there is testimony to the puppet figures and literature from the episode of “Chut Phra Nakhom Wai ”or “The City Quakes ”from the Ramakien. These props were later taken and preserved at the old National Theatre, but sadly were almost all destroyed in a fire.

During the reign of King Chulalongkorn, King Rama 5, it was discovered that Nang Yai shadow puppetry was still being performed at two sites, namely Sawang Arom Temple in Singburi Province and at Khanon Temple in Ratchaburi Province) .Media Paper of Nang Yai Shadow Puppet Drama at Khanon Temple.p2(

The History of Nang Yai Shadow Puppet Drama at Wat Khanon

Wat Khanon was first established during the reign of King Chulalongkorn, King Rama 5. The originator of the carved leather puppet was a highly respected senior priest by the name of Sathasunthorn) Grandfather Klom(at museum of Wat Khanon .Nang Yai Shadow Puppet Drama is a valuable heritage of Thai art and culture and deserves to be preserved as a national and world heritage .The UNESCO declared "The Inheritance and Restoration of Nang Yai Wat Khanon "an award from the United Nations Educational, Scientific and Cultural Organization or UNESCO .Recognized as one of the six outstanding communities in the world with contributions to the conservation and restoration of abstract cultural heritage .In 8-11 June 2007 .ACCU)Asia-Pacific Cultural Centre for UNESCO (Awarded medals, certificates and seminars and exchanged knowledge and experience among representatives of various communities that received awards were organized .and cultural experts and UNESCO committees at the Tokyo Iichi Hotel. Tsuruoka City Yamagata Prefecture Japan . Show in)Picture1 :ACCU PRIZE(



Picture1 :ACCU PRIZE

In 1989, on becoming The Royal Patron, Her Royal Highness Princess Maha Chakri Sirindhom seeing the benefits and value of the show and the art of the Nang Yai puppet figures, decreed that all of the existing 313 figures be preserved and a new replacement collection be made for performances. Silpakorn University was assigned the responsibility for this highly-skilled task and on 21st June, 1995. They proudly presented the new set to Her Ralyal Highness at the National Thetre. Princess Sirindhom then graciously bestowed the new collection to Wat Khannon for use in future productions .Today, the temple has constructed a Nang Yai Exhibition Hall that allows the general public to admire and study all aspects of the Nang Yai art, as well as enjoy a demonstration of a Nang Yai shadow play. In addition, training is given to youngsters, hopefully encouraging them to learn this valuable combination of art and culture Each facet administered is in response to the royal project initiated by Her

Royal).Media Paper of Nang Yai Shadow Puppet Drama at Khanon Temple.p8(

At the moment, Khanon Temple school had local curricular related to Nang Yai Shadow Puppet Drama at Khanon Temple school. School was start from Primary, Grade 1 until secondary school, Grade 3. The student will learn about play music. This is essential for Nang Yai Shadow Puppet Drama. Next, student will learn about Making cow leather into key chains and character of small Nang Yai, respectively. Opportunity to attend the Nang Yai Shadon Puppet Drama at Khanon Temple).interview :Benjamas JivanonI;29 September 2022(

From the above reasons, the researcher is interested in studying the research strategy for the development of Nang Yai Shadow Puppet Drama at Khanon Temple. This research aims to)1(study the paradigm of the conservation of Nang Yai Shadow Puppet Drama.

Research Methodology

The research is time series of term for study. This research had Participants from stakeholders such as Abbot, local person, Student and Teacher.

Data Collection

Qualitative research; Reviews the relevant literature and documents. It also makes an interview consent form and Field visits to collect qualitative data. Quantitative research; . Interview student about satisfaction and satisfaction and attitude.

Data analysis

Qualitative research

The analysis is based on the information collected from interviews or group discussions. by considering the content) content analysis (and examined the data triangulation and by examining the consistency. validity Reliability by triangulation (Interdisciplinary Triangulation). Use observation techniques interviews to obtain detailed information about Paradigms, feelings, values, feature history and Rational analysis is not focused on numbers. Quantitative research, descriptive studies and analytical studies. The Last, Researcher validated the data obtained from (1) quantitative data, (2) researchers' observations, and (3) interviews or group discussions. and use such qualitative data to amplify and/or explain the results or phenomena obtained from quantitative analysis for a better understanding.

Research results

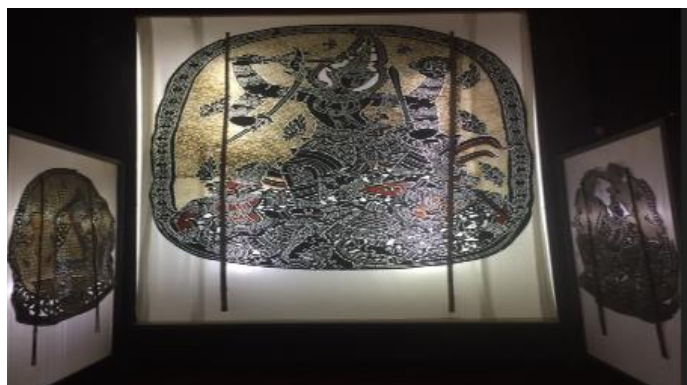
For this research, the researcher would like to present the research results as follows:

First of Research result that conservation Wat Khanon has carried out conservation of Nang Yai performances under the development project as follows :1. Chalerm Rat Center)Rama IX (is the inheritance of wisdom from villagers to students 2. Project of Thailand Festival Experience at Central Region big movie art Project period 22 January -30 April 2022 activities within the project consist of leather carving Patik fabric making, etc) .Interview :Phakhru Pituk Silapakon,4 October 2022. (Moreover, Khanon Temple still makes Museum that has various shows For example, Storylines of the show that before each show a "Wai Khru "ceremony is performed when thanks is paid as a mark of respect to predecessors and past teacher of the art. The "Phi Phat "gamelan musical ensemble strikes up the "Hom Rong "overture. This part of the

show is known as the “Phitti Berk Nar Pha ”or the “Formal Overture before the Gods.”It is followed by the “Chut Berk Rong ”prelude.The most popular episode is “Jap Ling Hua Kham ” or “Catching Monkeys at Dusk ”which has puppet figures portraying both black and white monkeys.The black monkey who symbolizes evil, likes to stir up trouble and quarrel whilst the white monkey who represents good, continually caution and admonishes it.However, the black monkey refuses to listen to the warnings and counselling of the white monkey and is captured bound and taken for an audience with Phra Rasi,the ascetic hermit of the jungle.The hermit likewise admonishes and counsels the naughty monkey in a moral sermon, before telling the white monkey to untie the black one and ordering them both to be friendly towards one another in the future.The prelude is an enticing call and together with the rousing beat of the orchestra soon attracts a large audience.The puppets ’s song and dance gives way to an animated and humorous dialogue, creating great mirth and merriment whilst subtly conveying the message that “good usually triumphs over evil ”Once the prelude is over,the main drama begins most popularly extracts from the epic story of Ramakien which contains many episodes .

This will give many motivational thoughts from the Drama) .Interview .Chalan Thawornnukulphong;27 September 2022(

The Characteristics of Nang Yai Shadow -Puppet Figures are made from natural cowhide. An intricate fretwork design is then cut or carved cut of the hide to depict the character in the storyline.Some figures are life-size,more than 2 metres tall and a metre wide .They can be categorized according to their characteristics ,pose role, behavior, nature etc .as follows:



Picture 2: Narai Songsuban the ascetic hermit monk

1. Nang Jao or Nang Khru meaning the “Ruling Puppets ”or “Master Puppets”, are used for respect-paying “Wai Khru ”ceremony.There are 3 figures representing Phra Rasi, Phra Isuan, the god Siva, and Phra Narai)Picture :2 (the god Vishnu, known as “Phra Phalang ”or Vishnu Bending his Bow”,on account of his posing to fire his bow and arrow..
2. Nang Fao or Nang Wai which means the“Worshipping Puppets
3. are profiles depicting individual characters with the palms of their hands held together in salute adoration.They are used in episodes where an audience with royalty is granted.
4. Nang Khanaejon or Nang Dern which means the Roaming Puppets are also profiles of individual characters in a walking pose
5. Nang Ngar or The Combatani Puppets are again profiles of individual characters ready for combat with their bows and arrows held threateningly raised and ready for firing.
6. Nang Muang or the Free city Puppets can be either individual images or a montage of images on a single puppet figure.The figures might be of celestial castles,palaces and

- mansion, together with temporary and permanent royal palaces as called for by the plot. The figures are given names meaning the Pavilion Puppet etc.
7. Nang Jap or Nang Rob which mean the Warrior Puppets are figures with images of two or more of the drama's performers on one single puppet. Mostly the images depict the performers engaged in battle.
 8. Nang Bedtalet or the Miscellaneous Puppets are the other puppet characters that do not fall into the above categories. They can be subdivided as follows - :Nang Dieow are puppet figures which contain two images. Usually one of the images is depicted bound after being defeated and captured in battle.
 - Nang Khen or the Soldier Puppets are puppets depicting members of the armed forces.
 - There are miscellaneous other puppet figures in various unusual shapes and sizes.
 - Media Paper of Nang Yai Shadow Puppet Drama at Wat Khanon Temple. p 5-8 (

Second of Research result of Basic Information shows that Education level Studying in primary school grade 1, aged 10 years, 1 person. Studying in primary school grade 3 aged 9 years, 3 people. Studying in Primary school grade 4, aged 10 years, 2 people. Studying in primary school grade 5, aged 11 years, 3 students. Studying in secondary school grade 1, age 12 years, 3 people, studying in secondary school grade 2, age 14, 8 people. Studying in secondary school grade 3, 15 years, 2 people

Research result of Student Satisfaction

Students are interested in studying Nang Yai acting. the most, 20 persons and moderate, 2 persons respectively. Families of students support Nang Yai performance. The results showed that the most student, 14 persons and moderate, 7 persons respectively. Students are impressed with the performance and want to study performing arts. The results showed that moderate student, 12 persons and the most, 9 persons respectively. Students think that Nang Yai performing arts is an art that should be preserved and passed on to the next generation. The results showed that the most student, 20 persons, moderate, 2 persons respectively. Students are satisfied with the course they have taken. The results showed that the most student, 16 persons. Moderate student, 6 persons respectively as follow in table 1

Table 1 Student Satisfaction Test n=22

Question	satisfaction level		
	Most	Moderate	Few
Students are interested in studying Nang Yai acting.	20	2	-
Families of students support Nang Yai performances.	14	7	1
Students are impressed with the performance and want to study performing arts.	9	12	1
In the future, students want to continue their career in acting in big movies.	4	16	2
Students think that Nang Yai performing arts is an art that should be preserved and passed on to the next generation.	20	2	-
Students are satisfied with the course they have taken.	16	6	-

Research result Knowledge of Arts and Culture that Students know the history of making Nang Yai mostly 15 persons answer yes and only 7 persons answer no. Students used to make Nang Yai mostly 17 persons answer no and only 5 persons answer yes. Students who have participated in the show Nang Yai mostly 16 persons answer yes and only 6 person answer no. Students take pride in their performance Nang Yai mostly 18 persons answer yes and only

4 person answer no as follow in table 2

Table 2 Knowledge of Arts and Culture n=22

Question	Answer	
	yes	No
Students know the history of making Nang Yai.	15	7
Students studies process of make Nang Yai.	5	17
Students who have participated in the show Nang Yai	16	6
Students take pride in their performance Nang Yai	18	4

The Curricular local

The Curricular local had more value for Student at Wat Khanon school. After students study local subject, they can play music) Picture 3(, Show Nang Yai Shadow Puppet Drama and Carve cow leather into keys, etc.,The Good school give chance for student .They give a good education. It is necessary for students to actually practice (Project Based Learning (PBL) is a teaching method in which students learn by actively engaging in real-world and personally meaningful projects).It creates important learning skills for learners .Some of the students at the school are interested in making a career in acting .However, the practice and skill development will give students confidence in doing and enhance their chances of making a career in Nang Yai Shadow Puppet Drama in the future .In addition, this concept will preserve the Nang Yai show for development sustainably .Khanon Temple support Local philosophers in teaching students such as ,for Krusalad Thavornukulpong is Nai Nang)Senior(, Nang Yai acting trainer .Teacher Tossaporn Phaetong is the voice actor for the big movie .Kru Rattanaporn Kerdteva was a Thai music teacher for Nang Yai performances)instead of Suthep Nim-Anong who died.(



Picture 3:Student play music



Picture 4:Show on the stage

Application of Knowledge from research results

Preservation of the Art Khanon Temple has played an increasingly important role in preserving the art of Nang Yai shadow drama from the past until the present day .The temple has constantly worked closely with both the state and private sectors in introducing, promoting and performing Nang Yai Wat Khanon shadow plays at many location, and on many occasion both at home in Thailand as well as abroad .Highlights of the conservation of Nang Yai performing arts have many aspects, such as .1Automatic display cabinet which is to conserve and encourage young people to aware of Nang Yai)Picture 4 .2 (Arrangement of the place as a Thai wooden house .3The development of local curricula is the transfer of knowledge to the next generation in order to preserve and carry on the culture.etc.



Picture 5: automatic display cabinet
Research



Picture 6: Museum of Khanon temple by

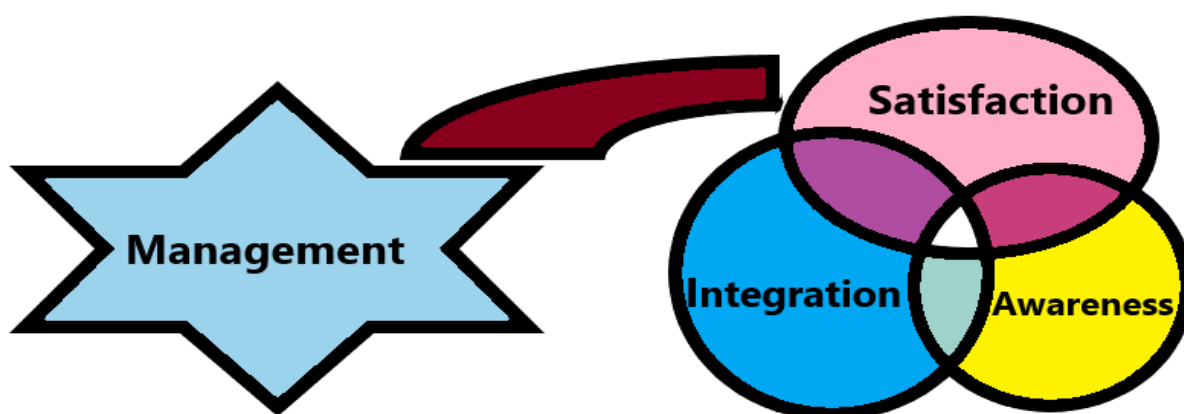
Knowledge gained from research .The researcher has created a model is **SIAM**.The meaning of model as follow:

Satisfaction is tourists are impressed with the Nang Yai Shadow Puppet Drama and impressed with the services. And Pride in inheriting Thai culture from ancestors to the new generation.

Integration is bringing knowledge and acting skills to teaching the new generation in order to continue the Nang Yai Shadow Puppet Drama for sustainable .Local sages bring their knowledge to pass on to students.

Awareness is Realizing the value of Nang Yai Shadow Puppet Drama is one of Thailand's finest and most admired treasures and Spreading the wisdom of acting to the world.

Management is Excellent Service Mind and Management of facilities and kindness of local people .and management skills for development Restoring the good performing arts of the Abbot of Khanon Temple.



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