

## Research on Inheritance and Innovation of Jiangxi Hakka Mountain Folk Song Singing

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### Abstract

The purpose of this paper is to study the inheritance and innovative development of Hakka folk song singing in Jiangxi Province, and explore from the following aspects: 1. To summarize the main factors and techniques of Jiangxi Hakka Mountain Folk Song singing. 2. Combined with the current situation, analyze the internal and external factors affecting the inheritance and development of Jiangxi Hakka Mountain folk singing. 3. Inheritance, development and innovation of Jiangxi Hakka Mountain folk singing under the background of the new era. The study takes the teachers and students of three colleges and universities in Jiangxi Province with vocal music teaching as well as the live actors and audiences of Jiangxi local traditional performances as samples. Through the questionnaire, we learned the current status of Jiangxi Hakka Mountain Folk Songs in the inheritance of school education and their popularity among the masses. According to descriptive statistics and content analysis data, the results of the study found: 1. Contemporary young people lack understanding of Jiangxi Hakka Mountain Folk Songs. 2. The inheritance of Jiangxi Hakka Mountain Folk Songs is narrow and lacks innovation. 3. The public's preference for Jiangxi's new folk songs is higher than that of traditional works. 4. The popularization and emphasis on traditional music education of Hakka folk songs in Jiangxi are not high. 5. The traditional singing methods of Jiangxi Hakka Mountain Folk Songs cannot keep up with the pace of the times.

**Keywords:** Jiangxi Hakka Mountain Folk Songs singing inheritance and innovation

### Introduction

Jiangxi Hakka Mountain Folk Songs have a long history and culture, and belong to China's intangible cultural heritage. They are a treasure in Chinese folk songs and play an important role in inheriting the excellent traditional Chinese culture. With the advent of the new era, national traditional music has been paid more and more attention today, and the majority of musicians have devoted themselves to the development of Jiangxi Hakka Mountain Folk Song research with great enthusiasm, and have made contributions to the protection of Jiangxi Hakka Mountain Folk Song intangible culture. A gratifying result has been achieved. Today's music scene not only has the original theme of Jiangxi Hakka Mountain Folk Songs but also new works of Jiangxi style that incorporate the characteristics of Jiangxi Hakka Mountain Folk Songs. More and more people are beginning to know Jiangxi Hakka Mountain Folk Songs and the ancient Jiangxi Hakka Mountain Folk Songs are radiating new artistic brilliance. At present, it is necessary to fully affirm the achievements of Jiangxi Hakka Mountain Folk Songs in the inheritance

and development, but also must see that there are still many difficulties and problems in the protection and inheritance of Jiangxi Hakka Mountain Folk Songs: For example, in the inheritance of Hakka folk songs in Jiangxi, the situation of lack of successors and endangered survival has not been fundamentally resolved. In the process of inheritance and development, the problem of emphasizing development, neglecting protection and neglecting inheritance still exists. We must seriously study and solve the outstanding problems in the inheritance and development of Hakka folk songs in Jiangxi, and conduct in-depth research and research on the singing of Hakka Mountain folk songs in Jiangxi, so that more people can understand Jiangxi Hakka Mountain Folk Songs, sing Jiangxi Hakka Mountain Folk Songs thus promote the continuous, solid and in-depth development of Jiangxi Hakka Mountain Folk Songs in the protection of intangible cultural heritage.

Through previous relevant research, we know that the current research field of Hakka Mountain folk songs in Jiangxi is still focused on the research on displaying the artistic characteristics of folk songs, and there are few researches on the problems and current situation of Jiangxi Hakka Mountain Folk Song singing. In the context of the new era, how the development and evolution of Jiangxi Hakka mountain folk singing art is more suitable for the current aesthetics and inheritance, and in line with the current aesthetic preferences of young people, it needs to be further expanded and discussed, and the research on the inheritance and innovation of Jiangxi Hakka mountain folk singing will fill in Data and vacancies in the evolution of singing art in the process of inheritance and development of Jiangxi Hakka Mountain Folk Songs. Therefore, the research on the inheritance and innovation of Jiangxi Hakka Mountain Folk Song singing aims to explore and innovate the singing methods and methods of Jiangxi Hakka Mountain Folk Songs based on the background of the times, combined with the traditional artistic characteristics of Jiangxi Hakka Mountain Folk Songs, so as to better promote its cultural value and humanistic spirit, and make Jiangxi Hakka Mountain Folk Songs better. Singing is more effective inheritance and development. The focus of the research is to fully understand the status quo of Jiangxi Hakka Mountain Folk Song inheritance and audience preference, and to provide constructive and feasible strategies for the inheritance and development of Jiangxi Hakka Mountain Folk Songs and the evolution of singing art. Combined with a comprehensive and systematic research on the influencing factors of Jiangxi Hakka Mountain Folk Song singing, people can understand Jiangxi Hakka Mountain Folk Song more systematically, grasp Jiangxi Hakka Mountain Folk Song singing more accurately, and develop and improve Jiangxi Hakka Mountain Folk Song singing more diversifiedly. To improve the overall singing level of Jiangxi Hakka Mountain Folk Songs, make suggestions and give guiding opinions.

## **Research Objectives**

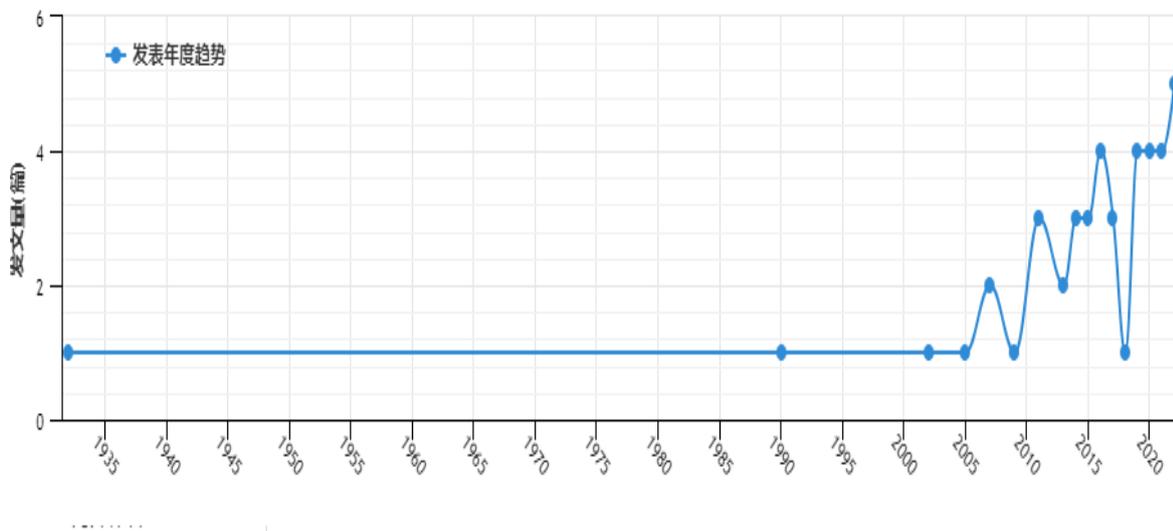
- 1 Arrange and summarize the main factors and techniques of Jiangxi Hakka Mountain Folk Song singing.
- 2 Combined with the current situation, analyze the internal and external factors affecting the inheritance and development of Jiangxi Hakka Mountain Folk Song singing.
- 3 The role of the development and evolution of Jiangxi Hakka Mountain folk singing art in the protection and inheritance of intangible cultural heritage under the background of the new era.

## Literature Review

Judging from the research status at home and abroad from 2010 to 2020, the literature research on Jiangxi Hakka Mountain Folk Songs has made rapid progress and development in the past ten years. The literature data show that the research on Hakka Mountain folk songs in Jiangxi has received more and more attention and attention, and these literature materials have brought thinking about how to further develop, break through and innovate the Hakka Mountain folk songs in Jiangxi.

(Picture 1: Annual trend chart of Jiangxi Hakka Mountain Folk Song literature publication)

**Figure 1:** Annual trend of Jiangxi Hakka Mountain Folk Song literature publication



The relevant literature summarizes the research directions in three aspects:

First, to study Jiangxi Hakka Mountain Folk Songs, it is necessary to clarify the research objects and define the noun scope of "folk songs". Mountain Folk songs are a genre of folk songs, originating from the folk. Mountain Folk songs have the characteristics of free improvisation and are composed and sung by working people. At present, the interpretation of the meaning of Mountain songs is still relatively weak. To discuss the meaning of the concept of mountain folk songs, one can seek answers from the discussion on the concept of folk songs, or from the concept of folk songs. Because mountain folk songs are a genre category of folk songs, the interpretation of the conceptual meaning of mountain folk songs can be inspired by the discussion of the conceptual meaning of folk songs. From the perspective of traditional Chinese folk songs, Chinese Folk Songs written by Mr. Yang Heping (2013) divides Chinese folk songs into three categories, namely: chants, mountain folk songs, and minors. It is explained that mountain folk songs are folk songs that people compose and sing in order to express their feelings, relieve fatigue or answer and convey affection in the process of going up the mountain to chop firewood, transport goods on their feet, grazing in the wild and cultivating farmland. It includes general folk songs, field folk songs and grazing folk songs. It is believed that the style of southern folk songs is beautiful and melodious, the range is not wide, the melody is less beat, and the singing styles of folk songs are high and flat. In addition, folk songs are not only spread in China, but also have their own unique folk songs all over the world, and there have always been discussions about the meaning of folk songs in the world.

As early as 1954, the "International Folk Song Association" gave the meaning of folk song: "Folk song is the product of a musical tradition that has evolved through the process of oral transmission. The ingredients that shape these traditions are: the continuity that connects the present with the past; The variability that arises from the impulse of individual or collective creation; the choice of the community determines which musical form or forms are preserved." Foreign scholar R.P. Elbourne believes that the definition of folk songs can be grasped from two orientations: One is to pay attention to the content of folk songs, and the other is to pay attention to the cultural background of folk songs. In the process of foreign literature search, there are almost no existing research results on "mountain folk songs", but we can find their interoperability from literature research related to folk songs.

Second, the study of Jiangxi Hakka Mountain Folk Songs needs to understand the origin, evolution and cultural development of Jiangxi Hakka Mountain Folk Songs. The Spread of Hakka Music written by Mr. Feng Guangyu in 2000 is a book about the origin and spread of Hakka music. The author analyzes the spread of Hakka music and the changes in its spread, expounding that the migrants from the Central Plains migrated south to southern Jiangxi. In the long process of dissemination, the organic combination of immigrant music and indigenous music has formed a distinctive Hakka music. It is believed that Hakka music has the characteristics of openness, multi-integration and gradual change.

Third, study the artistic characteristics and singing style of Jiangxi Hakka Mountain Folk Songs. Jin Xin and Runyu (2006) described the characteristics of Hakka Mountain folk songs in The Singing Characteristics of Hakka Mountain Folk Songs, and believed that Hakka Mountain folk songs are one of the most affectionate and eloquent songs in Chinese folk songs, which can sing the voice of the people and the joys and sorrows of the world. The author compares the characteristics of Hakka Mountain folk songs with other regional folk songs, and summarizes the singing methods and characteristics of Hakka Mountain folk songs. In Trial Analysis of the Singing Characteristics of Hakka Folk Songs in Southern Ganna, Chen An (2016) summarized the origin, singing characteristics and singing art of Hakka Mountain folk songs in Ganna from three aspects. He believed that the material of Hakka Mountain folk songs in Ganna was unique, the rhythm changed more, and the melody was more cheerful. In terms of singing characteristics, Hakka Mountain folk songs in Ganna are deeply influenced by the Central Plains culture, have strong innovation ability, have a relatively wide audience and a high degree of freedom. In short, the singing style of Jiangxi Hakka Mountain Folk Songs has unique local characteristics. In order to accurately interpret the characteristics of Jiangxi Hakka Mountain Folk Songs it is very important to grasp the singing style.

Fourth, related research on the cultural inheritance, development and innovation of Jiangxi Hakka Mountain Folk Songs. Ying Zi (2016) There are So Many Hakka Folk Songs - Field Investigation and Research on Jiangxi Folk Song believes that with the changes of the times, the singing content, singing field, communication media, and inheritance methods of Jiangxi folk songs have all developed new. Zhang Long (2014) Cognition and Innovation of Hakka Folk Songs in Ganna analyzes the application, inheritance and innovation of Hakka folk songs in contemporary works. The innovation approach mentioned five aspects: concept innovation, technological innovation, technique innovation, content innovation and singing innovation. Times are changing, everything must change and develop over time, take the initiative to adapt to the current environment, take the initiative to change and innovate. The same is true of Jiangxi Hakka Mountain Folk Songs. To develop, there must be innovative ideas. Only in this way can Jiangxi folk songs, the flower of national folk music, never perish in the

long river of history.

In a word, Jiangxi Hakka Mountain Folk Songs need innovation under the background of the new era. The research on the inheritance and innovation of Jiangxi Hakka Mountain Folk Songs will improve the singing skills and singing modes of Jiangxi Hakka Mountain Folk Songs which will not only enhance the love and understanding of Jiangxi Hakka Mountain Folk Songs by young people, but also improve Provide a new development path for the inheritance of Jiangxi Hakka Mountain Folk Songs.

## Conceptual Framework

A conceptual framework is developed from literature review, analysis, and induction, and a research framework is formed using the relationship between independent and dependent variables.

### Independent variable

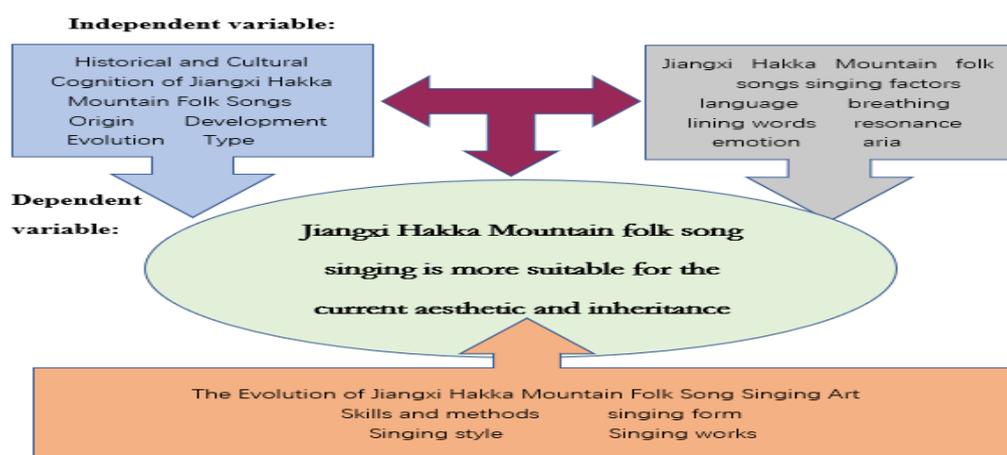
First, the historical and cultural cognition of Jiangxi Hakka Mountain folk songs includes the origin, evolution, development, type and current situation of Jiangxi folk songs by music lovers.

The second is to grasp the independent variables of language, chords, singing, breathing, resonance, pronunciation, emotion and so on in Jiangxi Hakka Mountain folk song singing factors.

Third, the evolution of Jiangxi Hakka Mountain folk song singing art includes independent variables such as techniques, singing styles, and singing forms.

### Dependent variable

Jiangxi Mountain folk song singing is more suitable for the current aesthetic and inheritance development



**Figure 2:** Research Conceptual Framework

## Research Methodology

In order to achieve this research goal, the research method used in this study is a mixed

research method combining qualitative research method and quantitative research, with qualitative research as the main and quantitative research as the supplement. Specifically, the methods of literature data, questionnaire survey, in-depth interview and data statistics are used.

Qualitative research mainly uses in-depth interviews and observation methods. The interviewees are the inheritors of Jiangxi Hakka Mountain Folk Song s intangible cultural heritage protection, Jiangxi Hakka Mountain Folk Song singers, and folk lovers of Jiangxi Hakka Mountain Folk Song Association. Qualitative data can be collected through in-depth interviews or through questionnaires. The research object of the observation method is through the live singing, competition or performance video of Jiangxi Hakka Mountain folk singers. By analyzing the singing skills, singing styles, performance characteristics and performance forms of Jiangxi Hakka Mountain folk singers, the qualitative data is obtained by using the narrative description method. In addition, it also collects and finds relevant literature data on Hakka Mountain folk songs in Jiangxi, conducts literature research, and obtains qualitative data.

Quantitative research mainly uses questionnaires. The subjects of the survey are teachers of national vocal music singing, students who learn to sing, folk song-related performers, and folk lovers. Collect quantitative data through questionnaire survey, and analyze the data with the help of certain data analysis methods and software to reveal the role of Jiangxi Hakka Mountain Folk Song singing art development and evolution on the protection and inheritance of national intangible cultural heritage in the context of the new era.

## **Findings and Discussion**

Qualitative research results can be used to analyze the musical and artistic characteristics of Jiangxi Hakka Mountain Folk Songs as a whole through some examples of Jiangxi Hakka Mountain Folk Song s. Jiangxi Hakka Mountain Folk Song s are unique in melody, dialect, and lining words. The music of Jiangxi Hakka Mountain Folk Songs is free in form and strong in improvisation, adapting to different lyrics and moods with various variations of basic tunes. The most common tunes are the Mountain folk songs of the “Sol” and “La”. The most important lining words in Jiangxi Hakka Mountain Folk Song s are the introductory words "Aiyale " at the beginning and the prompt words "Xingan Mei" or "Tong Zhi Gei" at the end. Jiangxi Hakka Mountain Folk Songs are sung for lyrical expressions, whether they are social or life.

Attached Figure 3: Score of Jiangxi Hakka Mountain Folk Song "Da Zhi Shangge Guo Hengpai(Sing folk songs while climbing mountains)"

**Figure 3:** Jiangxi Hakka Mountain Song Score "Da Zhi Shangge Guo Hengpai(Sing folk songs while climbing mountains)"

Da Zhi Shangge Guo Hengpai

Xing Guo

Aiya le ai! Da Zhi Shangge Guo Hengpai Hengpai lu shang (jiu)  
 Shi Ai (ya a ge) Ai, Xing Le Ji Duo (jiu) Shi Zhi Lu,  
 Ni Ji Xiao De Ai Tong Zhi Gei,  
 Zuo Lan Ji Duo (jiu) Lan Cao (O Hei) Xie

In the traditional folk song "Da Zhi Shangge Guo Hengpai(Sing folk songs while climbing mountains)", we can see that in order to better express feelings and make the song go farther, usually the beginning of the folk song will add "song head" or "shouting ", the song title or shouting sentence has the characteristics of high-pitched and loose rhythm. This Jiangxi Xingguo Hakka Mountain folk song has a beautiful melody and strong local color, and the music is full of tension and elasticity. Jiangxi Xingguo Hakka Mountain folk songs are popular in Xingguo County, Jiangxi and the Hakka mountainous areas in southern Jiangxi, and have very typical Jiangxi Hakka Mountain Folk Songs. Xingguo County was once a revolutionary base. During the Second Civil Revolutionary War, folk songs played an important role in mobilizing the army and fighting the enemy, and many classic songs were widely circulated. The lyrics of Xingguo Mountain Folk Songs are mainly seven-character sentences, and the number of sentences varies. The beginning of the song is often "Aiyale ", with the lining word "Tong Zhi Gei" in the middle, and some also have "Duoju", which are divided into two types: La and Sol. There are relatively special ways of moisturizing the tune, such as vibrato, glissando, appoggiatura, etc. and they like to use their own voice to sing, which fully reflects the straightforward personality of the Hakka people. "Da Zhi Shangge Guo Hengpai(Sing folk songs while climbing mountains)" is a traditional Hakka folk song with the characteristics of Jiangxi Hakka Mountain Folk Song music and art.

Quantitative research collects quantitative data through questionnaires. According to the survey results, the current situation of Jiangxi Hakka Mountain folk singing inheritance and the problems it faces are summarized as the following four points:

The regional and geogenic factors of Jiangxi Hakka Mountain Folk Songs lead to limitations in people's understanding of Jiangxi Hakka Mountain Folk Songs.

Due to the regional and origin factors of Jiangxi Hakka Mountain Folk Songs especially the musicians who are not born and raised in this area of Jiangxi, there are limitations in their understanding in terms of language, culture and environment. How to become the "insider" of Jiangxi Hakka Mountain Folk Song music culture as much as possible to record and sing, correctly grasp the Jiangxi Hakka Mountain Folk Song culture, and handle the relationship between "insiders" and "outsiders" are the primary issues for the inheritance of Jiangxi Hakka Mountain Folk Song singing. It is precisely because among the ethnic professional vocal singers, the singers often focus on the training of voice skills, while

ignoring the local music culture, and have not transformed their singing identity as "insiders", so that although Jiangxi Hakka Mountain Folk Song singers have mastered certain singing skills. However, they know very little about the historical origin and folk culture of Hakka folk songs in Jiangxi. Some people who can only sing but do not understand the background of the origin of the folk songs, the singing environment and the emotional mood of the folk singers. In fact, the learning process of Jiangxi Hakka Mountain folk singing skills is not isolated, and its mastery is directly related to people's cognition of the history, culture, natural environment, types and functions and musical styles of Jiangxi Hakka Mountain Folk Songs. In the face of such a singer, how can they observe and understand their music culture from the "outside" of Jiangxi Hakka Mountain Folk Songs as an "outsider", and try to "integrate" into the music culture circle of Jiangxi Hakka Mountain Folk Songs so as to truly understand the music of Jiangxi Hakka Mountain Folk Songs Charm, and perform Jiangxi Hakka Mountain Folk Songs like "insiders", so that Jiangxi Hakka Mountain Folk Songs can continue to develop and inherit on the basis of retaining traditional music culture, we need further exploration and thinking.

The traditional singing methods of Jiangxi Hakka Mountain Folk Songs cannot keep up with the times, and both singing methods and singing skills need to be further improved.

The singing of Jiangxi Hakka Mountain Folk Songs has a wealth of vocal methods and singing skills. Correctly grasping the language, lining, singing, breathing, resonance, pronunciation, emotion and other singing skills in Jiangxi Hakka Mountain Folk Songs is the core problem of Jiangxi Hakka Mountain folk singing research. The singers of Jiangxi Hakka Mountain Folk Songs basically only have amateur singing skills, and have not undergone professional guidance and training. Most of them are extended with the original tone, which belongs to the original ecological singing method. Jiangxi Hakka Mountain Folk Songs have the characteristics of being civilian and close to life, both in singing skills and lyrics. Does the characteristic of Jiangxi Hakka Mountain Folk Songs being popularized and sung casually mean that there are no singing methods and skills to speak of? At present, many folk song learners think that Jiangxi Hakka Mountain Folk Songs are sung in a big white voice, and there is no singing method or technique. As long as the voice is in good condition, loud enough and hot enough, shouting and singing with a high voice is distinctive, that is, it has the style of Jiangxi folk songs. Obviously, this understanding is wrong. Jiangxi Hakka Mountain has rich singing methods and diverse singing styles. Its singing and vocal characteristics have many similarities with the vocal skills of folk songs of various ethnic groups in my country. However, according to different languages, customs, environments and aesthetics in different places, there are different strengths and methods in singing and vocalization. The traditional singing methods of Jiangxi Hakka Mountain Folk Songs are mainly divided into three methods: real voice, real and false voice singing, and false voice real singing. These three singing methods are very consistent with people's emotional life and the background of the times at that time, but with the development of urbanization and people's life, the living environment and background of folk songs in the past have changed, and folk songs no longer exist only in fields and mountains. It has already entered the modern stage, and the traditional singing method of Jiangxi Hakka Mountain Folk Songs cannot keep up with the current people's aesthetic changes and the pace of the times in terms of language articulation, vocal resonance, emotional expression, etc. This will inevitably affect the singing, dissemination and development of Jiangxi Hakka Mountain Folk Songs. Therefore, in the face of this phenomenon, we should further improve and summarize the singing methods and skills of Jiangxi Hakka Mountain Folk Songs so that more music folk song lovers can enter and understand the charm of Jiangxi Hakka

## Mountain Folk Songs.

The new generation of young people lack understanding of Jiangxi Hakka Mountain Folk Songs and the popularization and emphasis on Jiangxi Hakka Mountain Folk Song traditional music education is not high.

Contemporary young people have little understanding of Jiangxi Hakka Mountain Folk Songs and there are even fewer young people who can sing Jiangxi Hakka Mountain Folk Songs and undertake the task of singing inheritance. As the older generation of Jiangxi Hakka Mountain Folk Song inheritors withdraw from the folk singing stage due to their old age, the cultural inheritance and development of Jiangxi Hakka Mountain Folk Songs are limited, resulting in a lack of cultural identity for Jiangxi Hakka Mountain Folk Songs and the feeling that Jiangxi Hakka Mountain Folk Songs are rustic and not foreign, which directly affects contemporary young people's love for Jiangxi Hakka Mountain Folk Songs and even affects their national cultural confidence. This phenomenon is closely related to the popularization and importance of Jiangxi Hakka traditional music education, which is mainly reflected in the lack of systematic excellent teaching materials and professional teachers for Jiangxi Hakka traditional music. At present, most of the inheritors of Hakka folk songs in Jiangxi live in the mountains and rural areas. They have not received professional music training and music education, and most of them have primary and middle school education. Due to their low educational level, it is difficult for them to compile teaching materials and become professional music teachers in schools. Therefore, there is a serious shortage of traditional music teachers for Hakka folk songs in Jiangxi. In addition, in the classroom teaching of schools, Jiangxi Hakka Mountain Folk Song courses are only offered in a small number of schools, which is not common enough and the penetration rate is low. The promotion of Jiangxi Hakka Mountain Folk Songs among young people is not in place, the sense of participation is low, and they have not been subtly influenced by the traditional music culture of Jiangxi Hakka Mountain Folk Songs in daily reality. Therefore, the popularization and low level of attention to the traditional music education of Hakka folk songs in Jiangxi is the key problem that the singing of Hakka folk songs in Jiangxi has not been effectively inherited.

The inheritance of Jiangxi Hakka Mountain Folk Songs is narrow and lack of innovation. The public loves Jiangxi new folk songs more than traditional works.

The change of aesthetic taste under the background of multiculturalism, and the influence of Western culture and modern lifestyle, people began to pursue Western culture and fashion culture. The original ecological Jiangxi Hakka Mountain Folk Songs make people feel the "earth" flavor, and Jiangxi Hakka Mountain Folk Songs are relatively single inheritance. The variety of performing arts in modern society has weakened people's interest in the traditional culture of Jiangxi Hakka Mountain Folk Songs. Jiangxi Hakka Mountain Folk Songs have been difficult to meet the aesthetic needs of modern people in terms of singing form, folk song works, singing methods and language. Therefore, it is found that a considerable number of people do not understand Jiangxi Hakka Mountain Folk Songs. The channels for them to obtain and understand Jiangxi Hakka Mountain Folk Songs are limited and relatively single, and their repertoire of Jiangxi Hakka Mountain Folk Songs is limited to a few repertoires. However, the application of Jiangxi Hakka traditional folk songs in contemporary works and the creation of new folk songs have been loved by the public, especially recognized by a generation. These new folk song works continue to explore and refine new musical materials on the basis of retaining the musical characteristics of traditional

folk songs. The adapted and innovative works have been loved and sung by the masses, and have become high-quality masterpieces that are popular throughout the country, allowing the people across the country to understand the charm of Jiangxi Hakka Mountain Folk Songs. It can be seen that in today's changing development, people's love for Jiangxi Hakka Mountain Folk Songs has changed. Not only the lyrics should be rich and diverse, but more importantly, the lyrics should be easy to understand and easy to sing. Not only the melody should have the characteristics of Jiangxi Hakka Mountain Folk Songs but also new musical elements should be deliberated over and over again to make the musical works exciting and in line with contemporary public aesthetics. In response to this phenomenon, how to expand and innovate the inheritance and development of Jiangxi Hakka Mountain folk singing is an important issue currently facing.

## Conclusions and Recommendations

In the context of the new era, Jiangxi Hakka Mountain Folk Songs can be more effectively protected and sustainable in terms of singing inheritance and development and innovation. In view of the problems found, this paper gives the following solutions:

***Strengthen the inheritance of Jiangxi Hakka Mountain Folk Songs develop school education platforms, and enhance contemporary young people's sense of identity and self-confidence in the traditional music culture of Jiangxi Hakka Mountain Folk Songs.***

Jiangxi Hakka Mountain Folk Songs as traditional music, contain the soul and thought of a national culture, and signify the nature, dignity and will of the nation. Only when young people understand the culture and history of the nation can they better understand the greatness of the nation, thereby enhancing the cultural self-confidence of the nation. Strengthening the inheritance of Jiangxi Hakka Mountain Folk Songs itself is to let more young people know Jiangxi Hakka Mountain Folk Songs love Jiangxi Hakka Mountain Folk Songs and enhance contemporary young people's sense of identity with the traditional music culture of Jiangxi Hakka Mountain Folk Songs. School education is an important platform to popularize and promote the education of traditional ethnic music, and offering courses related to Jiangxi Hakka Mountain Folk Songs in schools is an important way for contemporary young people to understand the traditional music culture of Jiangxi Hakka Mountain Folk Songs. It is very important to establish students' correct ethnic music values through the school education platform, so that more students can understand the historical, cultural and artistic characteristics of Jiangxi Hakka Mountain Folk Songs enhance students' sense of identity and self-confidence in ethnic music culture, and enhance students' understanding of Jiangxi Hakka Mountain Folk Song music culture. The popularity of Hakka folk songs in Jiangxi Province is striving to lay a solid mass foundation for the promotion and popularization of Jiangxi Hakka Mountain Folk Songs. At present, it is imminent to expand the school's ethnic music education platform. The school education platform of Jiangxi Hakka Mountain folk music can be developed from three aspects: popular education, classroom education in primary and secondary schools, and professional education in colleges and universities. No matter from any aspect, it will cultivate the disseminators of Jiangxi Hakka Mountain Folk Songs and reserve talents for the research and development of Jiangxi Hakka Mountain Folk Songs. Only by continuously expanding the education platform of Jiangxi Hakka Mountain Folk Song School, can we actively guide students to love the traditional music culture of Jiangxi Hakka Mountain Folk Songs establish national cultural identity and self-confidence, and truly realize the success of

national music.

***To keep pace with the times, try to explore the singing method of Jiangxi Hakka Mountain Folk Songs in the new era.***

The traditional singing of Jiangxi Hakka Mountain Folk Songs was very close to the emotions and life of the working people in the past, which promoted and improved the people's lives and concepts in that era. And bring rich spiritual wealth, but also resonate among the appreciators, resulting in the joy of beauty. But with the advent of the new era, Jiangxi Hakka Mountain Folk Songs are presented to everyone with a new look, and Jiangxi Hakka Mountain Folk Songs have also entered the stage from the mountains and fields. Jiangxi Hakka Mountain Folk Songs have incorporated elements of the new era with the development of the times in terms of lyric content, musical structure, orchestration, etc. In order to better express the content of folk songs and meet the aesthetic needs of modern people, especially young people, The way of singing and expressing Jiangxi Hakka Mountain Folk Songs should also be constantly changed and updated. While retaining the original ecological folk songs, we must create a new Jiangxi Hakka Mountain Folk Song culture, make bold attempts in the singing art of Jiangxi Hakka Mountain Folk Songs adopt fashionable and avant-garde packaging, and create a Jiangxi Hakka Mountain Folk Song singing method that conforms to the aesthetics and singing habits of the times.

First of all, Jiangxi Hakka Mountain Folk Songs can be sung with the new national singing method that is relatively accepted by the public. This singing method can improve the sound quality. makes the voice more smooth, sweet, vivid and flexible, and the singing is more expressive. The singing reflects the scientific, artistic, contemporary and national characteristics. Jiangxi Hakka Mountain Folk Songs can also be sung in popular singing methods suitable for young people's aesthetics. The popular singing method is easy to understand, close to life, and the language is infectious, which is loved by young people. Furthermore, a singing method that combines the new national singing method and the popular singing method can be used. This is a new singing method that has emerged in recent years, called the Mintong singing method. This kind of singing has both the flavor of national singing and the method of popular singing. It is a new style of singing that is half popular and half familiar. The organic combination of the two singing methods forms a singing method suitable for all ages, which can not only satisfy the love of the older generation for the national singing method, retain the traditional characteristics of Jiangxi Hakka Mountain Folk Songs but also satisfy the love of the younger generation for popular singing methods. It has improved the singing and popularity of Jiangxi Hakka Mountain Folk Songs. Therefore, the singing of Jiangxi Hakka Mountain Folk Songs is not limited to the national singing method. There must be innovation in the singing method. It can also adopt the popular singing method, the bel canto method, or even a combination of the three singing methods. As long as the ideological connotation of the song can be expressed and accepted by the audience, the innovation must be affirmed, and breakthroughs in innovation must be continuously made.

***On the basis of protecting traditional mountain folk songs, vigorously adapt and create new works of Jiangxi Mountain folk songs.***

At present, people's preference for Jiangxi's new mountain folk songs is far greater than that of traditional mountain folk songs. New mountain folk songs conform to the background of the current era, are loved by the masses, and can better meet modern aesthetic psychology and aesthetic needs. Jiangxi Hakka Mountain Folk Song singing is

inseparable from excellent folk song works, and it is necessary to create excellent new mountain folk song works in the inheritance of Jiangxi Hakka Mountain Folk Songs. The innovations of musical works here include: First, breaking through the limitations of traditional mountain folk songs, boldly integrating modern music elements, organically combining traditional folk songs with modern music culture, and creating musical works that meet the aesthetic tastes of contemporary people. Second, on the basis of maintaining the excellent tradition of Jiangxi Mountain folk songs, advanced professional technical means are used in the composition, tonality, rhythm and rhythm of folk songs, and new creations are carried out. For example: to explore and create novel musical expression techniques according to the content of folk songs, and to innovate in terms of harmony, mode, rhythm, melody, and orchestration. This kind of innovation is not simply unconventional in form, nor is it to abandon the music tradition of Jiangxi Hakka song, but to build on the excellent traditional music culture of Jiangxi Mountain folk song, and the mutual integration with modern advanced music culture to form a synergy to jointly create excellent new mountain song works. A good mountain folk song work, no matter what singing method is used, can make people unforgettable and remember it. The third is that the content of the lyrics should be in line with the background of the times, stick to people's lives, expand the content, and sing in a language that most people understand, so that they are familiar and easy to spread.

***Jiangxi Hakka Mountain folk singing should be diversified, innovative, and out of the inherent traditional mode.***

The singing of Hakka Mountain folk songs in Jiangxi should be diversified, and there must be a spirit of innovation in all aspects such as singing form, singing songs, singing skills, singing language, singing platform, and dissemination channels.

First of all, Jiangxi Hakka Mountain folk singing platforms should be diversified. The traditional Jiangxi Hakka Mountain folk singing platforms are mostly field villages and stage performances. The traditional singing platforms have played an indelible role in the inheritance of Jiangxi Hakka Mountain Folk Songs. so far the traditional platform is still an important platform for the inheritance of Jiangxi Hakka Mountain Folk Songs but only the traditional platform is not enough. In today's diversified all-media expansion and informatization coverage, the young generation has received a wide range of channels and information about music culture. They love to use online platforms such as the Internet, film and television media, Weibo, Douyin live broadcast, etc. These online platforms transmit various cultural information quickly and efficiently. Contemporary young people like to use these platforms to learn, forward and comment. Due to the fast speed and wide range of Internet and media dissemination, the development of this diversified Jiangxi Hakka Mountain folk singing platform will play an important role in promoting the development of Jiangxi Hakka Mountain Folk Songs.

Second, the diversification of Jiangxi Hakka Mountain Folk Song singing models. The diversification of singing modes lies in perfecting and improving the singing skills and singing forms of Jiangxi Hakka Mountain Folk Songs. making the singing voice more natural and beautiful in line with the public's aesthetics, and more diversified forms in performance to enhance appreciation. In the singing language, not only in dialect, but also in Mandarin and even English can be sung, and in the form of singing, there are not only solo, chorus and performance singing. whether it is in the external image, stage shape, and performance form, it is fashionable,

making Jiangxi Hakka Mountain folk singing a fusion of vocal music tradition and fashionable form, which better reflects the artistic characteristics of the coexistence of the two. This variety of singing forms makes Jiangxi Hakka Mountain Folk Songs more dazzling and colorful.

Third, the diversity of Jiangxi Hakka Mountain Folk Songs. Jiangxi Hakka Mountain Folk Songs should be based on traditional culture, combined with contemporary culture and aesthetic taste, to create new Jiangxi Hakka Mountain Folk Songs with the characteristics of the times. Therefore, the singing of Jiangxi Hakka Mountain Folk Songs should be diversified, not only the excellent traditional Jiangxi Hakka Mountain Folk Songs without accompaniment, the Jiangxi Hakka Mountain Folk Songs improved by modern music production technology, but also the new folk songs created in combination with the contemporary cultural background. When the songs are diversified, there will be more choices in singing. Young people can choose to sing these new folk songs in Mandarin if they do not know the dialect. In various singing activities, the singers choose not to sing only simple unaccompanied folk songs, but can also sing some multi-voice chorus works, so that whether in chorus competitions or performances, there are Jiangxi Hakka Mountain Folk Songs that fit the theme to choose from.

Summary: Historical experience has proved that exploring any singing method is inseparable from the current background of the times. The formation and development of singing methods are the results of various internal and external factors. These include history, politics, cultural aesthetics, customs, national language and humanistic spirit. The singing method of Jiangxi Hakka Mountain Folk Songs is no exception. Understanding the musical style and artistic characteristics of Jiangxi Hakka Mountain Folk Songs is the basis for singing Jiangxi Hakka Mountain Folk Songs well. Mastering the language, chords, singing and emotions of Jiangxi Hakka Mountain Folk Songs is an important part of singing Jiangxi Hakka Mountain Folk Songs well. To find out the status quo of the inheritance of Hakka folk songs in Jiangxi is a necessary way to improve the singing of Hakka folk songs in Jiangxi. Only by building on these foundations and constantly exploring and forming the Jiangxi Hakka Mountain Folk Song singing skills and singing modes that keep pace with the times can we truly enhance the youth's love and awareness of Jiangxi Hakka Mountain Folk Songs and Jiangxi Hakka Mountain Folk Songs can be adapted to the new era.

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