

Research on Talent Training of Popular Music in Sichuan Conservatory of Music

By

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Abstract

This paper researches the talent training mode of Sichuan Conservatory of Music's School of Popular Music, firstly, it makes an overall assessment of the development and talent cultivation system of the whole other countries of popular music, then it analyzes the talent cultivation mode of Sichuan Conservatory of Music's School of Popular Music, and obtains data through literature research method, comparative research method, interview method, questionnaire survey and other research methods to The data support is provided. Finally, through this study, the methods of excellent pop music talent cultivation model in foreign institutions are summarized and inducted, and then the pop music talent cultivation model of Sichuan Conservatory of Music School of Popular Music is analyzed and studied in the field, and through comparison, reflection and discussion, a pop music talent cultivation model in line with the development of socialism in China is found.

Key words: Sichuan Conservatory of Music; School of Popular Music; popular music talents; cultivation mode

Introduction

The first chapter introduces that since the 21st century, with the globalization of the flow of cultural creativity, many countries are thinking about how to promote international competitiveness, show the cultural strength of the country's wealth and strength in the international arena. The music industry, as one of the cultural industries, can strengthen cultural globalization if it can dig deep into its cultural heritage, make good use of technology, and maintain an international perspective and pattern. As pop music is the mainstream of the music medium, cultivating top-notch pop music talents is of great importance in the context of cultural globalization. This section begins with a comparison of the cultural development of China and other countries, as well as an overall overview of the development of popular music in China and the popular music talent training model of the Sichuan Conservatory of Music's School of Popular Music.

The second chapter is the literature review. The author browsed through a lot of major academic websites at home and abroad, consulted relevant academic literature, books and materials, etc. According to the research purpose and writing purpose of this topic, based on the detailed description of the independent and dependent variables in the research framework, the author broadened and expanded the scope of the key words of the topic research The first category is the research on the cultivation of popular music talents, the second is the research on the current situation of music in colleges and universities, and the third is the interdisciplinary research.

The third paragraph chapter research design, through the study of the current situation of talent training in the Sichuan Conservatory of Music School of Popular Music, to understand the training mode, teaching philosophy, curriculum system, faculty, syllabus, etc. of the school. A mixed research method combining qualitative and quantitative research was used in the study, and the two methods were applied in combination so as to take advantage of the respective advantages of the two research methods. Usually qualitative research comes first, which can help the researcher to be more clear about the research problem and identify the influencing factors and possible causes of the problem; it can provide a specific language description of the consumer for the questionnaire design of quantitative research; and it can also provide the content and framework of the research for quantitative research. Qualitative research is sometimes applied after quantitative research to further verify the findings of quantitative research, to explain the results obtained from quantitative research, and to reveal that open educational philosophy, complete curriculum setting, quality faculty, and scientific management model have crucial influence on the cultivation of pop music talents, and to provide suggestions for the management model of pop music talents cultivation in Chinese universities.

The fourth chapter is investigation and research. The research objectives of this chapter are three, one is to reveal the current situation of pop music talent cultivation in Sichuan Conservatory of Music. The second is to reveal the influence of educational philosophy and cultivation mode on the quality of pop music talents. The third is to explore, analyze, and research the development of appropriate ideas for the training of pop music talents in China, using the Sichuan Conservatory of Music as a sample. Data related to the study objectives were obtained and analyzed through questionnaires and in-depth interviews.

The fifth chapter is the conclusion and recommendation, this chapter provides the final research conclusion of the thesis, the analysis related to the study to the value of the study to do further research recommendations. The purpose of this study is to do an overall investigation, analysis and research on the popular music talent training model of the Sichuan Conservatory of Music, School of Popular Music. The researcher used descriptive statistics to analyze the personal profiles of the interviewees and the suggestions of the school's management, teachers, students, etc. on the talent training model, using questionnaires, interviews, and documentary analysis, etc. and testing the hypotheses. The conclusions are as follows: First, the development of the Sichuan Conservatory of Music's School of Popular Music is determined by the management of scientific teaching, the perfect curriculum, and the continuous optimization of the management model. Secondly, the qualitative analysis provides a practicable method for the talent cultivation mode of Sichuan Conservatory of Music School of Popular Music. Once again, drawing on advanced teaching concepts from abroad, combined with China's basic national conditions and cultural traditions, a development model in line with China's popular music talent training is explored.

Research Objectives

The main research objectives of this paper are as follows.

- 1 To gain an overall understanding of the current situation of pop music education in Sichuan Conservatory of Music through this study.
- 2 To provide theoretical support for the formation of the pop music education system in China's general colleges and universities, and to gradually enrich and improve the construction of the discipline.

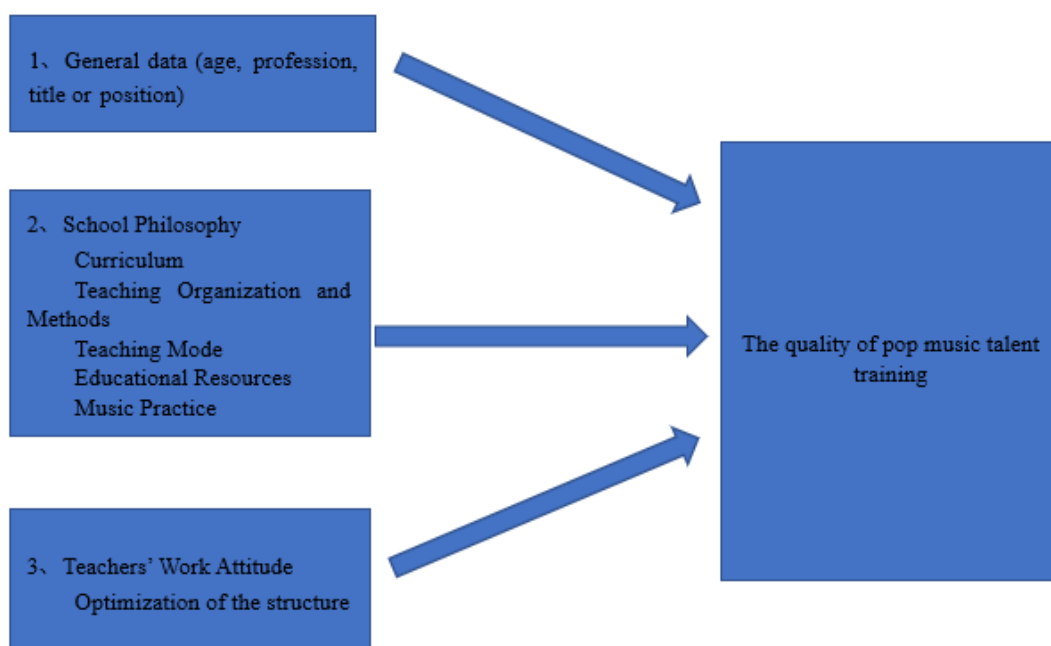
3 Through the investigation and analysis of its current situation and problems, we can find favorable suggestions and countermeasures, and make some contributions to the cultivation and education of pop music talents in China.

Literature Review

Firstly, from the perspective of humanities and with the theoretical height of "people-oriented", we analyze the practical significance and value of music education reform in colleges and universities. Secondly, by exploring the teaching mode of music in colleges and universities, and then exploring the participatory and cooperative nature of music education; thirdly, the research on the current problems and countermeasures in college music education, in this type of research, the main focus is on the historical development axis on the In this type of research, the main purpose is to sort out the characteristics, contents and purposes of the development of music education in domestic colleges and universities, so as to explore the concept of music education in domestic colleges and universities in different historical periods, and finally, to integrate the effective information to trigger thinking, for example, in the article of "A Trial of the Current Situation of Music Education in Colleges and Universities and Its Countermeasures", the corresponding countermeasures are proposed. The second is to carry out the modern education concept of "people-oriented", "all-round development" and "joyful learning"; the third is to build a high-quality music education personnel team. Fourth, the integration of multiculturalism in the concept of music education in colleges and universities, the author takes the vision of the intersection of world cultural diversity to further reveal the specific implementation and development methods of the concept of diverse music education in colleges and universities.

Conceptual Framework

Based on a large amount of literature such as texts, books, academic journals, and statistics, the researcher came to the following conclusions by analyzing relevant data.



Hypothesis 1: The current educational situation and talent cultivation mode of this school are not perfect.

Hypothesis 2: The quality of pop music talents cultivation in this university is closely related to the open education concept, curriculum system setting, teachers' team and scientific management.

Hypothesis 3: A good cultivation mode has an important influence on the quality of pop music talents in the university.

Research Methodology

A mixed research method combining qualitative and quantitative research was used in the study, and the two methods were applied in combination so as to take advantage of the respective strengths of the two research methods. Qualitative research in the first place can help the researcher to be more clear about the research problem and identify the influencing factors and possible causes of the problem; it can provide a specific linguistic description of the consumers for the questionnaire design of quantitative research; and it can also provide the content and framework of the research for quantitative research.

Research results

Result 1. The talent training model of Sichuan Conservatory of Music's School of Popular Music is not perfect.

Result 2. The quality of pop music talent training is closely related to the school's faculty strength and curriculum setting.

Result 3. The management mode of advanced educational concept helps to improve the quality of pop music talents training.

Discussion

I have carried out an analysis and research on the current situation of pop music talent training in Europe, America, Japan and Korea to find out the gap between our country and other countries in pop music talent training at present, and summarize the advantages and shortcomings of our country, so how to find a model of pop music talent training that meets the national conditions of China?

First, art workers must have the great rejuvenation of the Chinese nation at heart.

To cultivate outstanding pop music talents for our country, we must stick to our original intention, and we must have the great rejuvenation of the Chinese nation at heart. This passage gives a clear definition of our original intention and mission, which is "to work for the happiness of the Chinese people, to work together, to unite and to seek the great rejuvenation of the Chinese nation. On the way to achieve the rejuvenation of the Chinese nation, we need to work together as our lifelong goal; we need all Chinese people to be united as our lifelong pursuit. As art workers, we must steadfastly practice our mission to take on the role, be firm in our confidence on the way to achieving the great rejuvenation of the Chinese nation, refine our business level, constantly identify problems,

improve them.

Second, reveal the origin, work on the traditional culture, and cultivate Chinese pop music talents.

Compared with Japan and South Korea, we are still in the exploration stage of cultural cultivation and cultural export in the same Asian countries. First of all, there is no complete protection of intellectual property rights. Secondly, a good work is obviously recognized in the industry out because the masses of people do not appreciate enough to lead even in the domestic. The second is that a good piece of music is obviously recognized in the industry, but because the masses do not appreciate it, it cannot even make a splash in the country, let alone in the world. In recent years, it is not difficult to find that some musicians have tried to develop the fusion of pop and tradition, setting off a "national style" and "national trend". The folk singer Gong Linna has been looking for a new direction in her art in recent years, taking a new path of combining folk songs with pop, exploring the unknown in traditional culture and digging deeper into traditional culture, which has attracted widespread attention from the nation. From the works of her, we can see that Chinese musicians are paying attention to the traditional culture of China, and China does have a lot of excellent traditional culture waiting to be developed with new art forms and new music styles, so how should we find our way out in the training of pop music talents in Chinese universities? Firstly, We should strengthen the study of traditional music and traditional culture to enrich the humanistic background of students, secondly, strengthen the study of western music theory to lay an excellent musical foundation, and again, strengthen the study for the history and style of pop music to enhance the practice of students and society to create the music that the people need and the country needs.

Third, to strengthen the study and research of pop music theory, to find a balance in the modernized and rapidly developing society, and to create a new model of pop music talent training in China. At present, the theoretical study of pop music in China is somewhat weak, and in the process of talent training mode, the curriculum of some schools lacks the study of basic music courses, and lacks professionalism and practicality in this section of the curriculum, thus leading to the stagnation of pop music development in China, relatively speaking, Sichuan Conservatory of Music is ahead of some domestic colleges and music. In addition to strengthening education in the theoretical direction, pop music has a wide audience, is easy to disseminate, has a large flow, and has commercial value at the same time, so it is especially important to strike the right balance between art and commerce. In addition, in the process of cultivating pop music talents in China, it is important to pay attention to the process of practice. Many pop musicians have been performing on stage since they were young, and their artistic career may have more homework than the academy. Therefore, we should strengthen the practice, whether it is singing, performing or composing, to explore the experience in extensive practice, summarize the experience and improve the students' business level.

Knowledge gained from the study

This paper's is a body of knowledge formed by integrating multidisciplinary knowledge to serve as my theoretical support for the investigation and research.

Conclusion

The purpose of this study is to do an overall investigation, analysis and research on the

popular music talent training model of the Sichuan Conservatory of Music's School of Popular Music. The researcher took the administrators, music teachers, students, etc. of Sichuan Conservatory of Music as the subjects of the study.

The researcher used descriptive statistics to analyze the personal profiles of the respondents and the suggestions of the school's management, teachers, students, etc. on the talent training model, and used questionnaires, interviews, and documentary analysis, etc. and tested the hypotheses, and concluded as follows.

Firstly, the development of Sichuan Conservatory of Music School of Popular Music is determined by the scientific teaching management, perfect curriculum system, and continuous optimization of the management model.

Secondly, the qualitative analysis provides a practicable method for the talent cultivation mode of Sichuan Conservatory of Music School of Popular Music.

Once again, drawing on advanced teaching concepts from abroad, combined with China's basic national conditions and cultural traditions, a development model in line with China's popular music talent training is explored.

Recommendations

This chapter provides the final research conclusion of the thesis, the relevant analysis of the study to the value of the study to do further research recommendations.

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