

## Cultural Activities The Iraqi Ministry of Culture, Tourism and Antiquities

By

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### Abstract

It's an attempt to identify the cultural activities of the Ministry of Culture, Tourism and Antiquities, which are provided by the Ministry of Culture, Tourism and Antiquities and the departments affiliated with the Ministry of Culture only, not tourism and antiquities. The most important results are Is that the Ministry of Culture, Tourism and Antiquities has many cultural activities such as (festivals, exhibitions, conferences, fashion shows, concerts, musical evenings, theatrical and cinematic performances) in addition to literary series and cultural magazines, which are directed to the public in general, whether it is elite or not, and this shows the extent The importance of cultural activities published by the Ministry of Culture, Tourism and Antiquities to the public.

**Keywords:** (culture, cultural activities in the Ministry of Culture).

### Methodological Framework

#### *Research problem*

*The problem of the research lies in trying to identify the cultural activities of the Ministry of Culture, Tourism and Antiquities, and the departments affiliated with the Ministry of Culture only, where culture is one of the basic pillars of society and has an intrinsic value represented by its customs, traditions and authentic heritage.*

#### *Research questions*

- 1- What are the cultural activities in the Ministry of Culture, Tourism and Antiquities?
- 2- What are the cultural publications of the Ministry of Culture, Tourism and Antiquities?

#### *Research aims*

- 1- Knowledge of cultural activities in the Ministry of Culture, Tourism and Antiquities.
- 2- Knowing the cultural publications in the Ministry of Culture, Tourism and Antiquities.

#### *Research method and tools*

The researcher used the survey method and my two tools (scientific interview, scientific observation), and this research is one of the most widely used descriptive research in human studies, to obtain data and information, which targets a scientific phenomenon as it is characterized by bringing the researcher closer to reality, as the problem is studied as it is on The ground, and it is described accurately, in order to obtain sufficient information about it, and to derive useful results and indications from it.

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### ***The research community and its sample***

The research community is “the sum of the vocabulary that the researcher aims to study to achieve the results of the research, and this community represents the whole or the largest group, the target community, which the researcher aims to study and the results of the study are generalized to all its vocabulary” (1).

## **Previous studies**

### ***Aqil Karim Mashat Al-Moussawi Study (2019)***

(Using social networking sites in marketing values, an analytical study of the two pages of the Ministry of Culture, Tourism and Antiquities and the Ministry of Labor and Social Affairs on Facebook)

The study dealt with the knowledge of the values contained in the publications of the Ministries of Culture, Tourism and Antiquities, and the Ministry of Labor and Social Affairs, and the way to market them on the Facebook pages of those two ministries. The researcher used a content analysis tool for the two ministries' Facebook pages.

Study Approach: This study approached our study in terms of the Ministry of Culture dealt with only.

- Study distance: This study moved away from our study, as it dealt with the study of marketing values in the Facebook site, and the researcher also used a tool for content analysis in his study.

- The study moves away in our use of the scale tool, observation and scientific interview, and also the study of the external audience, as well as knowledge of cultural activities and how to form audience trends through the role of public relations for these activities.(2)

### ***The impact of cultural activities on the formation of societies in Lithuania***

This study dealt with the impact of cultural activities on building societies and understanding the importance of society, and how to build a society based on cultural activities, and the theoretical analysis tool was used, and the interview with the respondents in this study.

Approach of the study: This study is approached in that it examined the impact of cultural activities on society

- Study distance: This study moved away from our study in terms of using the comparative theoretical analysis tool and the structured interview, while our study used the scale tool, scientific observation and the unstructured scientific interview.

### ***Theoretical chapter: First, culture Definition of Culture***

At the forefront comes the first comprehensive, accurate and understandable definition, due to the scientist (Edward Tyler) (1917-1832), who is one of the founders of socio-cultural anthropology, who described culture in his book “Primitive Culture” in the early nineteenth century, “Culture is That total complex that includes knowledge, beliefs, arts, morals, laws,

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1 Crowe, Rahim Younis; 2008, page 61

2 ( Kultūrinių veiklų poveikis bendruomenių formavimuisi Lietuvoje Severina šeštokaite) 2021

customs, abilities, as well as all other preparations and habits acquired by man as a member of a particular society.<sup>(3)</sup>

It is also known as “a balanced social and stereotypical system of knowledge, practice, belief and ways of living that knowledge and practice produce and preserve with the changes and developments that occur to them over time.”<sup>(4)</sup>

Hovstad believes that culture “is the collective programming of the mind that can distinguish the members of one human group from the others.”<sup>(5)</sup>

In cultural psychology, "culture, and the implicit theories of cultural traditions, are defined as the unspoken assumptions that confirm the psychological presence of culture within the minds of individuals, and as defined as the incomplete shared system of acquired and transmitted meanings." <sup>(6)</sup>

### ***Culture Functions***(7)

Among the functions of culture that can be mentioned:-

- 1- Culture helps individuals and societies to meet their biological needs, such as food, clothing and shelter.
- 2- Culture provides individuals and societies with behavioral guidelines, values and ideals, customs and traditions, standards and laws, which govern behavior and direct interaction methods.
- 3- Culture is what helps individuals and societies to be unique. It gives individuals and societies the ability to change, add and develop.
- 4- Culture is what determines the personality of society and individuals. Every society has its own culture that provides its members with behavioral guidelines. <sup>(8)</sup>

### **Culture Types (9)**

- 1- ***High culture:*** It is used to refer to cultural data, which are distinguished by a high degree of sophistication and human creativity.
- 2- ***General culture:*** It means the culture of ordinary people, who live in pre-industrial societies. The general culture is self-formed and homogeneous, and directly reflects the lives and experiences of individuals, for example, the culture of traditional songs and stories that are transmitted from one generation to another.
- 3- ***The culture of the masses:*** it is considered less valuable than the general culture, and it includes films of a popular nature, local television series, and music tapes.
- 4- ***Popular culture:*** It is the culture that includes any cultural product that attracts the admiration of ordinary people, without aiming to achieve cultural experiences, for example, television programs, pop music, and popular novels such as detective stories.
- 5- ***Factional culture:*** This term is used in general, and it refers to a group of people who share with each other a certain issue, such as a common interest or a problem faced by members of the community, or a common practice or method.

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<sup>3</sup> Al-Dawi, Abdel-Rahman;, 2013, p. 24

<sup>4</sup> Al-Badi, Muhammad Muhammad;, 1984, p. 120

<sup>5</sup> Hofstede,2005,p4

<sup>6</sup> Paletz, S. B. F. & Speaktor, E. & Lin, C.C. 2014 ,P. 239).

<sup>7</sup> Masoud, Ahmed Taher;, 2011, pages 9-10

<sup>8</sup> Ibrahim, Nahla, 2008, p. 19

<sup>9</sup> Wolmpton, Harlems; 2010, p. 7

## **Second: Cultural activities (10).**

### ***Cultural activities Definition:***

- 1- “It is an important tool of public opinion formation and an important means of education, knowledge, self-expression, personal growth, integration into cultural practices such as seminars and lectures, and the development of sound intellectual trends.”
- 2- “Cultural activities refer to social practices and a set of productive activities related to cultural activities, such as artistic creativity activities. Cultural activities include various cultural and artistic works such as paintings, sculptures, books, films and theatrical performances.”<sup>(11)</sup>

### ***Third: Cultural activities in the Ministry of Culture***

About the Ministry of Culture, Tourism and Antiquities:-

The Ministry of Culture was established on the twenty-second of August 1959 pursuant to Resolution No. (50) for the year 1959, which was published in the Iraqi Gazette, establishing the Ministry of Guidance, which undertakes the tasks of the Ministry of Culture after these tasks were carried out by the Ministries of Education and the Interior and a number of other government agencies. For more than six decades, the Ministry of Culture, Tourism and Antiquities has assumed its responsibilities in spreading Iraqi culture, sponsoring arts, literature and creators, and publishing productions. Other tasks have been added to it, including raising awareness, spreading a culture of tolerance and acceptance of others, contributing to human building, and promoting the principles of freedom and justice.<sup>12</sup>

The Ministry of Culture is considered a sponsor and representative of the oldest civilization and culture known in history. The Ministry works with all earnestness and sincerity to protect the pillars of Iraqi culture with its past, present and future, and a commitment to promoting and upgrading it, caring for intellectuals and creators, protecting and preserving folklore, recovering stolen from it, and creating a distinctive cultural climate based on the cultural empowerment of Iraqi society and dissemination A culture of national unity, peace and equality, activating international cultural agreements, encouraging and sponsoring cultural projects, developing tourist attractions, archaeological areas and religious centers, as they are one of the tributaries of the national economy.<sup>13</sup>

### ***Third: Cultural activities in the Ministry of Culture, Tourism and Antiquities:***

After the researcher reviewed the official page of the Ministry of Culture, Tourism and Antiquities and through her scientific observation, the Ministry of Culture, Tourism and Antiquities and its departments presented a number of cultural activities for the period (1/1/2021 - 31/12/2021) represented as follows:

- 1- Festivals: Where the Ministry of Culture has held (24) festivals, namely:- (Short Film Festival in cooperation with the embassies of Germany and France, a festival for Iraq we sing in cooperation with Egypt, Tunisia, Morocco and local Iraqi teams, Book Festival in Dohuk, Ibdaa International Festival, Marbad Festival, Festival International Poetry Market, Future Builders Festival, Baghdad International Theater Festival, I Am Iraqi I Read Festival in Baghdad, Peace and Childhood Festival at Basra Museum, Iraq

<sup>10</sup> Amer, 2013, p. 109

<sup>11</sup> **G r me Guibert, Franck Rebillard, 2016, p36**

<sup>12</sup> The official page of the Ministry of Culture, Tourism and Antiquities in Instagram, accessed on 7/13/2022 <https://www.instagram.com/p/CS4z3fbsNMf/?igshid=YmMyMTA2M2Y>

<sup>13</sup> <http://mocul.gov.iq/?page=512>. The official website of the Ministry of Culture, Tourism and Antiquities

International Arts Festival, Made in Iraq Festival, Heroes of Iraq Festival, which I shared with the Ministry of Youth and Sports, Iraq Festival The National Theater, The Third Arab Festival of Poetic Literature with Arab and Iraqi participation, the thirteenth Ashtar Festival for Fine Arts in the Ministry of Culture, The World of Poetry Festival, Springs of Beauty Festival, Al-Wassiti Festival in its fourteenth session, National Youth Day Festival, Iraq International Festival of Arts, 14th Jeweler Festival Kurdish Song Festival, Tigris Nights Film Festival.

- 2- **Seminars:** The Ministry of Culture held a number of seminars, amounting to (14) seminars, which are (a virtual seminar through digital communication entitled “Policies of Cultural Diversity in the Middle East with UNESCO at the University of Kufa”, a virtual seminar for the creativity platform, a cultural seminar on the monarchy, a seminar entitled “Reading in The Swedish Orientalist book, a symposium on women’s rights in international conventions and conventions, a symposium entitled translation and travel literature, a symposium entitled The role of technology in empowering women, reading Azerbaijani literature, the poet Fuzuli al-Baghdadi as a model, a dialogue symposium on immunizing society and youth from electronic extortion, an educational symposium entitled “The discourse of extremism” In the Arab media, a symposium on combating violence against women, a panel discussion entitled “Christians of Iraq: Authenticity of Roots and Belonging,” a symposium on presumptive identity, a virtual symposium through digital communication on promoting cultural diversity and its impact on enriching our national identity, a symposium entitled “Cosmic laws and their impact on the mental health of women” Virtual World Week for Interfaith Harmony.
- 3- The exhibitions held by the Ministry of Culture amounted to (12) exhibitions (the book fair for rare books, the anecdotes exhibition for books, the plastic exhibition at the Marbad Festival, the plastic exhibition on the occasion of the International Day for the Elimination of Violence against Women, the exhibition linking fashion with folklore, the state centennial exhibition, the book fair in Riyadh, National Tales Exhibition, Book Fair entitled The Book, Spring of Hearts, Exhibition of Iranian Plastic Artists, Virtual Electronic Plastic Exhibition at the Kurdish Culture House, Art Exhibition for Fine Masters.
- 4- Concerts and musical evenings amounted to (8) concerts and evenings:
- 1) The orchestra’s concert entitled (The Film Music Festival), 2- The Musical Week (Tajjayat of Sufi Music), 3- The National Band’s Concert (Layali Alq Baghdad), 4- Musical Evening (Muwashahat between Andalusia and Baghdad), 5- A Musical Concert (Bala Frontiers of Music), 6- A cultural evening entitled (Al-Lami’s Dialectic in Maqam Art), 7- The Iraqi National Symphonic Ensemble’s Concert at the Shooting Club) 8- The Baghdadi Oud House Concert at Al-Jawahiri Hall.
- 5- Fashion shows amounted to (13) shows:
- 2) Shows of historical and folkloric costumes on Al-Mutanabi Street, 2- Fashion shows at the Lotus Fashion Festival, 3- A costume show entitled (Iraqi heritage) within the centenary of the Iraqi state, 4- A folkloric and historical costume show entitled (Mizo Potamia), 5- Shows Children’s fashion within the “Builders of the Future” festival (historical, heritage, folk) 6- Fashion show (Islamic, folk, heritage).

## **Fourth Ministry of Cultural Publications:**

First: newspapers and magazines:

**1- The Central Gazette of the Ministry of Culture (Uruk Newspaper and its Supplement) (14)**

<sup>14</sup> An interview with Mr. Ali Jabbar Attia, editor-in-chief of the Uruk Central Newspaper for the Ministry of Culture, interview took place on 7/28/2022

It was founded in 2004 under the name of Dallah and then changed its name to Al-Hadara in 2009 and its name was changed in the same year to the cultural trend, and in 2019 it was renamed as Uruk, a cultural electronic newspaper concerned with literature, arts and cultural news issued semi-monthly. 24 pages or more, depending on the materials published, and it is a literary supplement.

## **2 - *The Iraqi Translator newspaper*<sup>(15)</sup>**

It was established in 2012. It consists of eight pages. It is a monthly newspaper. Its topics are cultural, artistic, translation, pertaining to the Iraqi, Arab and international community. It is directed to the general public inside Iraq, and outside Iraq, Egypt, Tunisia, Algeria and the Gulf as well.

## **3- *Al-Mamoun Magazine*<sup>(16)</sup>**

Founded in 2005, it is a quarterly cultural magazine issued by the Ministry of Culture / Dar Al-Mamoun for translation and publishing every three months, four preparations per year, consisting of 112 pages, concerned with translation studies and culture in general.

## **4- *Baghdad Magazine*<sup>(17)</sup>**

Founded in 1970, it is a quarterly cultural magazine issued every three months in the French language, four issues a year. It deals with culture, literature, art in all its forms, painting, sculpture, cinema and theater. It is also concerned with literature, poetry, criticism and novels. The audience of the magazine is the Francophone audience who is fluent in French.

## **5- *Gilgamesh magazine*<sup>(18)</sup>**

Founded at the beginning of the eighties of the last century, it is an English-speaking magazine concerned with Iraqi culture and art specifically.

## **6- *Aqlam Journal*<sup>(19)</sup>**

A general cultural intellectual concerned with intellectual studies and modern literature. It was established in 1964. It is a quarterly magazine that includes four issues per year, consisting of 176 pages, issued by the House of Cultural Affairs in the Ministry of Culture.

## **7- *Al-Mawred Magazine***

Al-Mawrid Magazine: concerned with Arab and Islamic heritage and discreet research. It is a refereed quarterly. Founded in 1971, it is a refereed intellectual heritage magazine with an international number. It is issued by the General Cultural Affairs House in the Ministry of Culture.

## **8- *Literary Horizons magazine***

It deals with the scene of creativity and literature and provides a wide space for promising cultural capabilities. It is a semi-annual magazine concerned with new creativity, headed by Dr. Hamed Al-Rawi, the magazine includes many diverse and dense sections with its literary, cultural and artistic material for creative writers in these fields.

## **9- *Fashion magazine***

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<sup>15</sup> An interview with Mr. Issam Thayer Mansour (Editor-in-chief of the Iraqi Translator newspaper) 6/12/2022

<sup>16</sup> An interview with Mrs. Abdul Latif Al-Mousawi, editor-in-chief of Al-Mamoun magazine and member of the advisory board at Dar Al-Mamoun (12/6/2022).

<sup>17</sup> Interview with Mrs. Iqbal Alaa El-Din Shaker, editor-in-chief of the French Baghdad magazine, 12/6/2022

<sup>18</sup> An interview with Mrs. Sanaa Mahmoud al-Mashhadani, editor-in-chief of Gilgamesh magazine 6/12/2022

<sup>19</sup> An interview with Mrs. Jenan Adnan, head of the magazines department at the House of Cultural Affairs. The interview took place on 20/6/2022.

It is a magazine issued by the Ministry of Culture of the Iraqi Fashion House, headed by the Undersecretary of the Ministry Imad Jassem. It is a magazine that consists of 24 pages specialized in fashion, beauty, taste, originality and creativity that aims to raise the aesthetic taste as it combines culture, literature and heritage in addition to the elegance of women, child education and health. and sports

### ***10 - Popular Heritage Magazine***

Folklore Magazine, a quarterly magazine concerned with local and Arab folklore studies. Its publication dates back to September 1963. Its editor-in-chief is held by Professor Qassem Khudair Abbas. This magazine has attracted the most prominent intellectuals and academics of Iraq and the countries of Iraq and has issued dozens of issues on popular heritage topics (collected and studied) Iraqi, Arab and international. Its pages are (200) pages of small pieces.

### ***11- Foreign Culture Magazine***

It is a quarterly magazine concerned with the affairs of culture, literature and arts in the world, with 264 pages of medium size, and the number of its pages varies according to the issuance of the numbers and its editor is headed by Mr. Baqir Jassim Muhammad. In various languages and dialogues, the issue included several chapters (the chapter on studies, the chapter on dialogues, the chapter on arts, the chapter on follow-ups and presentations, the chapter on texts, and the chapter on recent international publications), in addition to the issue file, which includes different titles according to each issue issued, for example (for literature and culture in Japan or for Indonesian literature or American postmodern cinema and the breakdown of the family) and other titles

### ***12- Turkmen Culture Magazine***

The Turkmen Culture magazine was launched in 2016 to deal with Turkmen culture and literature in Iraq. Its editor is headed by Dr. Sabah Abdullah Kirkuli. It is issued in both Arabic and Turkmen. It is a semi-annual magazine, concerned with studies dealing with the Turkmen cultural heritage and highlighting the contributions of the great Turkmen intellectuals and writers in the fields of Turkmen culture. In addition to heritage studies, texts and poems, it also includes cultural and literary topics in the Turkish language.

### ***13 - Majallaty Magazine<sup>(20)</sup>***

It is a monthly magazine, issued by the Children's Culture House of the Ministry of Culture. Its editor is headed by the Director-General of the Children's Culture House, Dr. Nofal Abu Ragheef. The first issue of it was issued in 1969 AD. The magazine is directed to children from the age of seven to seventeen. It is interested in stories written and drawn by Iraqis, including 40 page, and the number of pages for comics is 9 pages out of 20 colored pages, and it also includes questions and competitions.

### ***14 - Al-Mizmar magazine***

It is a monthly magazine, issued by the Children's Culture House affiliated to the Ministry of Culture. Its editor-in-chief is headed by the Director General of the Children's Culture House, Dr. Nofal Abu Ragheef. 12 years to 18 years, and the number of pages amounted to 32 pages.

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<sup>20</sup> An interview with Mrs. Duha Abdul-Jabbar, Director of Public Relations at the Children's Culture House. The interview took place on 06/14/2022

**Second: Literary series are<sup>(21)</sup>**

1. The (New Academics) series: It is concerned with publishing pioneering books that constituted an important turning point in the various fields of knowledge produced by an academic thought that refuses to be a reference that performs the function of explanation and comment only, but extends its hands to the horizons of foundation to be a source from which incoming recipients draw.
2. The (Imprints) series: It is concerned with the first edition of the creators, especially the young talents and energies for whom books are issued for the first time, in the fields of creativity and knowledge in the field of literature exclusively.
3. Series (Sources): It is concerned with the issuance of heritage and biography books, and the principle of commissioning is adopted by distinguished writers who have the ability to write and edit in this field.
4. (Studies) series: It is concerned with publishing studies in different human fields in different cultures in an attempt to reveal important topics in areas that deserve to be considered and considered in the light of modern ideas.
5. The (Wafaa) series: It is a cultural memory that celebrates the late creators, their creative achievement and their impact on building the Iraqi culture since the seventies of the last century until now. Previous conscious cultural achievements.
6. Series (Theater): This series is concerned with publishing creative books in the field of theatrical composition and dramatic literature.
7. (Poets) series: It is concerned with revealing the rooted creative richness, which was established by the originality in the product and the uniqueness in the experience, in order to enhance the type of superior presence of Iraqi poetries, compared to its neighbors, and in order to stoke the flame of this immortal art and reconsider its creative essence.
8. Series (Cultural Encyclopedia): A bi-monthly periodical series concerned with the dissemination of cultural production in all its literary, artistic, cultural and scientific forms.
9. The (Iraqi Cities) series: It is concerned with publishing books on Iraqi municipalities and places, and defines the geography of the Iraqi person and his society.
10. The (Science and Athar) series: It is concerned with publishing a book that is considered a distinguished cultural impact of one of the prominent Iraqi culture figures in the contemporary era until the seventies. This series also witnessed the documentation of cultural achievements that the house was keen to immortalize its owners in gratitude for these creative cultural statures.
11. Series (Dictionaries and Indexes): A series concerned with providing intellectuals, linguists and compilers with what specialist pens offer, so that they can see the light from a window that only breathes light.
12. The Heritage Treasury Series: A series concerned with publishing verified books in various types of knowledge, poetry, prose, criticism, and other literary and scientific texts by poets, prose writers, and figures, among the treasures of ancient heritage.
13. (Tawassul) series: a series that embodies the house's strategy in its new transformation and its serious path in opening up to the extended Iraqi creativity outlets, in coordination with the branches of the General Union of Writers, universities, cultural forums and intellectuals, individuals and institutions in the governorates and outside Iraq.
14. (Tarjuman) series: a series concerned with publishing translations of foreign books of various specializations, whether research or creative.
- . The (Poetry) series: It seeks to strengthen the cultural link between the knowledge structure and its structure in general, and to synergize with aesthetic innovations in particular in light of democratic transformations and their future spaces in the country...

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<sup>21</sup> An interview with Mr. Muhannad Muhammad Ali, the official of relations and media for the Iraqi Fashion House, the interview took place 20/6/2022



16. Narrative series: a series concerned with narrative arts (novel and story), which aims to present a clear picture of the Iraqi narrative within a single publishing context that allows researchers and critics the opportunity to study and follow it easily, and to indicate its artistic trends and developments, in order to define the features of an Iraqi identity for a creative race as long as Several critics of literary arts coming to Arab culture
17. (Tolerance) series: a series concerned with spreading the culture of tolerance and acceptance of the other, and reinforcing the values of legitimate difference and pluralism based on respect for freedom of opinion and expression. Through this series, the House offers the writers the possibility of an actual contribution to building values that establish a democratic, free, and cultured society.
18. A series of philosophical studies or (philosophies): It aims to present modern and old foundational or explanatory philosophical texts to the interested or specialized reader - written in Arabic or translated from international philosophical trends - that satisfy, as much as possible, that purpose and address its details.
19. (Naqd) series: a series concerned with publishing modern and old monetary products. In this series, the House of General Cultural Affairs connects critical activity with activity in response through the signs it presents in the Iraqi monetary, at the level of monetary product or productive capacity.
20. The (Return of the Text) series: - a series concerned with cultural productions printed outside Iraq to be printed inside Iraq for creative names who were forcibly excluded from the Iraqi cultural scene or due to certain circumstances that called them to emigrate, so the house had to witness the documentation of their work in order to restore and correct the course of what happened from the exclusion. The products of foreign intellectuals.
- 21 . Archeology Series: A series concerned with studying the traces left by ancient human civilizations and what was made possible by excavations and archaeological discoveries, especially the traces of the oldest human civilization in Mesopotamia.
22. Activities and Achievements: A series that captures the most important achievements of the House of General Cultural Affairs in activating the cultural movement, developing creative action in Iraq, and supporting writers and writers. Creative and educated.
23. The (Experiences) series: A series that embodies the strategy of the house in its kinetic approach other than the static, in which the files of Iraqi creativity are opened in a series that belongs - inevitably - to the more mature characteristics of the sober culture giving, with its testimonies, experiences and dialogues.
24. The Legal Series: It is concerned with legal studies.
25. Series (Cinema): A series concerned with cinematic creativity

## Results

Among the most important findings of the researcher:

1- It is that the Ministry of Culture, Tourism and Antiquities has many cultural activities such as (festivals, exhibitions, conferences, fashion shows, concerts, musical evenings, theatrical and cinematic performances), in addition to literary series and cultural magazines, which are directed to the public in general, whether it is elitist or not, and this Shows the importance of the cultural activities published by the Ministry of Culture, Tourism and Antiquities to the public

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- An interview with Mr. Issam Thayer Mansour (Editor-in-chief of the Iraqi Translator newspaper) 06/12/2022
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